

THE GREYHOUND

Strong Truths Well Lived Since 1927

The student newspaper of Loyola University Maryland
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*Insensitive
OR
Informative*

?

A baby's heart
starts beating
18 days
after conception.

In the **8th** week
of pregnancy
every organ
is present
in the baby.

There are
3,700
abortions
every day
in the U.S.

In 2005
8482 abortions
were
performed
on babies
5 months
or older.

- Quote of the Moment -

“I think we ought to send Newt Gingrich to the moon and Mitt Romney to the White House,”

said John McCain at a town hall in Lakeland, FL.

“I don't know how you debate a person when he stands there and blatantly just doesn't tell the truth,”

Newt Gingrich said of Mitt Romney on Fox News on Sunday, Jan. 29.

Apple CEO pushes back

Last week, *The New York Times* ran an article about the unsafe working conditions forced upon Apple employees. Apple CEO Tim Cook sent an email defending the company's record and assuring that it investigates any problems in its factories. In the past year, it has been reported that two explosions in iPad factories left four dead and 77 injured. “We care about every worker in our worldwide supply chain,” Cook said, promising that Apple will “dig deeper” to uncover unsafe conditions and will not ignore issues if they arise.

Sandusky wants to see grandkids

Former Penn State assistant football coach Jerry Sandusky has asked a judge to change his bail terms so that he will have visitation rights with his 11 grandchildren, who “have expressed their sadness about not being able to visit or talk with him,” according to a motion filed by his lawyer. Sandusky is currently confined to his home on \$100,000 bail, though he professed his innocence, and cannot have unsupervised or overnight visits with his grandchildren. The new terms of bail would grant visitation and allow him to communicate with them via phone, text, email and Skype. A hearing is scheduled for Feb. 10 to make a final decision.

Gingrich: I'll stay until convention

On Saturday Jan. 28, Newt Gingrich said that he would continue his campaign until the Republican National Convention in August. At a rally in Port St. Lucie, FL, Gingrich said to supporters, “Why don't you ask Governor Romney what he is going to do if [he] loses, since he is behind in both national polls.” Recent polls have shown Romney's rise in Florida, the state with more delegates than all previous primaries combined. As Gingrich toured Florida last weekend, he predicted a “wild and woolly” campaign.



PHOTO COURTESY OF MCT CAMPUS

Ron Paul: I'm not dropping out

On Saturday, Jan. 28, Ron Paul said that he does not intend to endorse anyone else for the Republican nomination and does not plan to drop out. He spent Saturday campaigning in Maine and spoke to a large crowd at the University of Southern Maine. Paul also gained the endorsement of Linda Bean, granddaughter of L.L. Bean company founder, while holding an outdoor rally at the company's headquarters in Freeport. Maine's caucus will begin on Feb. 4. Paul will soon travel to Nevada before its caucus on Feb. 4, and Colorado and Minnesota, which will hold caucuses on Feb. 7.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*, *The Daily Beast*

Topless protesters arrested at Davos

Three topless Ukrainian protesters were arrested at the World Economic Forum in Davos on Saturday, Jan. 28. In order to draw attention to the world's poor, the three protesters were trying to gain access to an invitation-only gathering of international CEOs and political leaders. The protesters are members of the popular Ukrainian protest group Fremem, which often stages half-naked protests in order to draw attention to the needy. Forty Occupy protesters also gathered separately on Saturday in front of the town hall. They shouted, “If voting would change anything, it would be illegal” and “Don't let them decide for you, Occupy WEF.”

Diversity Peer Educators are looking for student coordinators!

An information session will be held Tuesday, Jan. 24, at 6 p.m. in the Claver Multicultural Center (3rd Floor Student Center past the Reading Room and Student Activities).

Applications are due to ALANA Services by Wednesday, Feb. 15, at noon. All are encouraged to apply.

For more information, please contact Morgan Murray mbmurray@loyola.edu or Nina Shander nlshander@loyola.edu

Spring semester living learning coffee breaks

Members of the Loyola community are welcomed to join Co-Directors Mike Puma and Doug Harris for coffee and light refreshments on Friday mornings from 8:30 a.m. – 10 a.m. in Maryland Hall 044. During these informal gatherings, we will highlight a specific component of the Living Learning Initiative, answer questions and discuss future goals.

EMT-B Certification Course starting Feb. 7

There will be a EMT-B Certification Course, six credits through CCBC, starting Tuesday, Feb. 7 - Friday, May 11. The class will be Tuesday and Thursday 7 - 10 p.m., and Saturday, 9:30 a.m. - 4:30 p.m. The cost is \$900

plus stethoscope and books. There are only 25 spots available for this semester so act fast! Please email

Jordan Buff at jtbuff@loyola.edu to secure your spot in the class if you are interested.

Apply to UNITE: Retreat to the Streets by Feb. 6

UNITE: Retreat to the Streets is a weekend immersion retreat on Friday, Feb. 17 - 19. If you want to know more about UNITE, visit the CCSJ website. The experience includes direct service in a meal program, factual information on poverty and homelessness, reflection, discussion and activities.

Application due Monday, Feb. 6.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Thursday, Jan. 26

Around 2:40 a.m., while patrolling west campus, an officer noticed the exit gate to the Gardens parking lot was broken off and lying on the ground next to the white mechanical gate box. After base reviewed the CCTV's they found that the gate was destroyed by a group of people at 1:43 a.m. The three attached photos showed the damage happen.

Picture #1 shows a group of six people walking southbound to the gate.

Picture #2 shows the gate hanging off the white box and touching the ground.

Picture #3 shows two people walking northbound toward the already broken gate.

Thursday, Jan. 26

An officer was dispatched to York Road to file an assault report at 9 a.m. The victim said that she was leaving 5000 York Road on Jan. 25 at 5 p.m. and heading south on York Road toward Cold Spring Lane. She was approached by a male wearing a maroon jacket and dark skullcap, who had discolored teeth, short facial hair and was 5'6", 130lbs.

She said that when she moved to her right, he did the same thing to stop her from getting past. He had his hand in his left pocket and said, “Miss, you need to stop.” She told the man that she really needed to catch her bus and the suspect grabbed her right elbow, telling her to stop. She then said that her boyfriend would be picking her up at the bus stop, and the subject replied, “Your boyfriend, oh okay, all right,” and began to head north on York Road.

When the victim reached the 33 bus stop at the corner of York and Cold Spring, she turned to see if the man was following her, but he was nowhere to be located.

Saturday, Jan. 28

At 11:58 p.m., an officer was dispatched to the 5100 block of Norwood Road for a neighborhood noise complaint. The complainant said there were students near Aquinas Hall making a lot of noise, screaming, yelling and using profanity. Upon arrival, the officer saw the usual groups of students walking on Notre Dame Lane towards York Road to get taxicabs to the bars, but heard no loud noise. The officer cleared the location at 12:10 a.m.

- compiled by Jenn Ruckel

CORRECTIONS

The Greyhound welcomes comments, suggestions and corrections regarding any of our printed content. Corrections can be e-mailed to greyhoundcopy@gmail.com.

Controversial pro-life posters spark campus-wide conversation

By JENN RUCKEL
News Editor

"There are 3,700 abortions every day in the U.S."

Footprint-shaped posters featuring quotes about abortion, such as the statistic above, were displayed along the quad last Wednesday, as part of Loyola ALIVE's Pro-Life Week.

According to the club's president, senior TJ Dygert, the posters were intended to raise awareness about how common abortion is and to get people thinking about how it destroys a human life. Campus-wide reactions indicate that with a hotly contested issue like abortion, the method used to discuss it can incite even more controversy.

"I think it should be said that it's a very polarizing issue, and it's sensitive, so any forum that you use to talk about it needs to be carefully chosen," said senior Rosie Miola.

Dygert and Carol Nettina, a senior on Loyola ALIVE's executive board, made the posters. The 20 footprints presented facts and quotes about abortion that Dygert and Nettina thought students would find surprising.

"As a pro-life group at a Catholic college, even though the issue is controversial, for us to not be willing to stand up for the most vulnerable in society wouldn't be true to our faith," said Dygert. Regardless, he said that adverse reactions to the posters are understandable, given students' opinions about abortion.

Senior Colleen Quigley did not have a problem with the posters citing facts and statistics, deeming them educational. However, she was upset by the posters displaying Father Jack, Justin Bieber and Tim Tebow. "It's not asking our students to think critically," she said. "It's not a sustainable way to attract people to your cause, either."

Other students did not find the more personal appeals to be offensive, but believed that some of the statistics were inappropriate for a college audience.

"The posters were successful in shock-

ing people and disseminating information," said Miola. "People will remember those statistics, but I don't think the posters necessarily conveyed a message of compassion to any woman who might be struggling with the decision of possibly having an abortion herself, nor that she is supported by the pro-life movement."

Many students who offered negative feedback mentioned the issue of potentially offending and dehumanizing women on this campus who may have had an abortion.

"That's a really big part of what it comes

"I think it should be said that it's a polarizing issue, and it's sensitive, so any forum that you use to talk about it needs to be carefully chosen."

- Rosie Miola, '12

down to," said Miola. "If the pro-life movement is a Christian movement, then the worst thing possible is to demonize the woman."

Dygert was clear that this was not the intention. "As a group, we do not in any way judge any woman who's had an abortion," he said, also explaining that the pro-life movement will "accept and show compassion towards women who have had abortions." He and Carol also said that they were very cautious when they made the signs and stayed away from any pictures that might be distasteful.

"I think that the messages, statistics and quotes put out by Loyola ALIVE were entirely appropriate and warranted considering the mission of the group, and what all individuals should be aware of," said sophomore Stephanie Furtado. "The realities of abortion are shocking and can hurt when someone points them out to you. But in the end, these facts are facts. Nothing was falsified or put out to offend anyone. They were put out to

educate our student body about abortion during a week dedicated to working to see its end."

In spite of some students' vocal criticism, others were not offended by this tactic of advocacy, or they at least recognized that regardless of the medium, any discussion involving pro-life/pro-choice is inherently contentious.

"I can see why people would think it was too much, but those are facts and if they want to put that out there, they have the right to," said senior Matt Drexel. "I'm not sure

if it was too in-your-face...or if it was what they had to do to get it out there. People would have said it was shocking and 'grotesque' no matter how they did it."

The conversation regarding the posters is not a

question of truth, and as Dygert and Nettina point out, "the truth of abortion is a lot worse than the signs"; however, there is evidently a debate about taste.

Sophomore Matt McDonnell felt that there were other ways to make the same point without isolating those of the opposite stance. "They weren't gaining support by that; if anything, they were gaining more opposition," he said, believing that the posters were disrespectful to pro-choice students or students who may have had an abortion themselves.

"I'm not denying the truth of those statements; I'm saying we need to look at our aims. Is our aim simply to point out the evil, or is it to work on this by changing hearts one by one?" said Miola, who considers herself a member of the pro-life movement. "We are a society negatively affected by abortion—and our primary concern is to help people, all people, heal."

Dygert agrees that the pro-life movement is focused on healing. He said, "For Loyola ALIVE, it is certainly a priority to help people heal, but it is our utmost priority to raise awareness and prevent abortions from happening so that people don't need the healing and loss of life doesn't happen in the first place." He also explained that Loyola ALIVE members serve at Pregnancy Care Center North in Towson to support women facing unexpected pregnancies.

"To the critics who do not believe in our attention to women in need: I invite you personally to begin joining us in this service that we have been doing for the past two years," said Dygert.

Sophomore Becca Carney felt that regardless of the aim of the posters, they did not convey respect, and the signs could have been much more pro-active. "[The posters] could have offered any form of support instead of targeting people. I can't speak for someone who's gone through that, but if I was a woman walking on campus who had an abortion, I could imagine feeling alienated, alone and unsupported," she said.

Despite that, Nettina pointed out that the posters would offer support to those students who are pro-life but not members of Loyola ALIVE, who might not think that many people on campus share their views.

Dygert and Nettina explained that as a pro-life group, Loyola ALIVE is concerned with issues other than abortion, and these issues were reflected in their other events during the week.

However, discussion of the footprints—and, therefore, the abortion debate—has been one of the most popular conversation topics this week.

Even so, Dygert seemed satisfied with the outcome. "I'm glad that it made such an impact, and made people think and talk as much as it did," he said. "It was effective."

Prep Week helps students maximize potential

By JOCELYN MURRAY
Editor in Chief

In last week's edition of the *Greyhound*, various new services at the Career Center were profiled to help students become more aware of the importance and usefulness of this campus-wide service.

This coming week, the Career Center will be hosting a series of events which are aimed at preparing students for the upcoming Maryland Career Consortium (held at Loyola Feb. 15), in addition to the various aspects of the job search process.

For many seniors, this is a stressful time as they find themselves searching, applying and interviewing for jobs that will start their careers. In order to make the best out of this experience and reduce as much stress as possible, students of all years are encouraged to attend the daily events that aim to answer questions about the process and how to maximize success.

Jennifer Rowley, associate director of employer relations at the Career Center, believes that this is an ideal way to prepare

students for their futures. "This is a perfect chance to learn about networking, learn how to prepare your 60-second commercial for the Fair and hear from some recent grads about life in the work place."

On Monday, Feb. 6 from 3-4 p.m., Terri Morris from Enterprise will be giving a presentation on the importance of networking entitled, "If You're Not Network, You're Notworking." In this presentation Morris will explain to students how networking in various ways with past and present contact can bring an application into many unexplored jobs markets. Successful career-fair-networking will also be discussed.

On Tuesday, Ken Judy, a '03 graduate of Loyola and VP of ISG Operations, and a panel of recent graduates who work for Morgan Stanley will share with students their experiences with job interviews. In their "Market Yourself to Employers" presentation, the group will give tips on separating oneself from other applicants and how to nail that perfect interview. This presentation will be held from 4:30 - 5:30 pm.

The second half of the week starts with

Caitlin Clark from CIGNA giving her presentation, "Backpack to Briefcase: The Homework Continues," in which she will talk to students about the proper research and preparation tactics that can be used before students attend career fairs and things of the like. Clark will be in the auditorium from 4:30 - 5:30 on Wednesday evening.

The week concludes on Thursday, Feb. 9. Chris Dessi, from Drive Action Media and the Loyola class of '97 will give his lecture entitled, "Social Media Changing Everything: Learn How Your Need to Change With It." At this presentation, students will learn how to appropriately maximize their use of social media not only for their job search but for the rest of their careers as well.

Rowley says this week is the "perfect opportunity for students to prepare for the career fair and interact with employers." Students are encouraged to take full advantage of all the services the Career Center has to offer and sign up for these events on Hounds4Hire.

NEWS
WRITERS
WANTED

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Students and faculty respond to new first-year initiative

By HANNAH BYRNE
STAFF WRITER

If you haven't read our last article on Living Learning, all incoming freshmen, effective 2013, will be participating in a Living Learning program of their choice. Many students have mixed feelings about this new requirement, while faculty members continue to assure them that this will be a beneficial change.

A frame of reference

This Living Learning Initiative program will give freshmen a choice of themes for two seminar classes during their first year. The themes will be the basis for curricular mate-

rial and discussion throughout the year, and each of the classes will fulfill core credits, so students will stay on track for graduation.

The proposed themes are "Borderlines," "Chaos and Order," "Creation and Creativity," "Just Faith," "The Common, The Good," "The Good Life," "Self and Other," "Stories We Tell," "Want and Need" and "The Visionary." More information can be found at loyola.edu/livinglearning.

Students, faculty and peer mentors will also attend an enrichment hour every week to discuss what is going on in their lives and reflect on the material covered in their seminar classes. Faculty Co-Director of the Living Learning Initiative Dr. Doug Harris believes the combination of the enrichment hour and

seminar classes will "give [freshmen] initial understandings of interdisciplinary learning and wet their appetites."

Faculty feedback

Many faculty members continue to stress that this program is the best way to transition freshmen into the Loyola lifestyle. Dr. Harris says that this program hopes to "help students learn more about themselves and their communities through their classmates, their communities and learning." He said, "It will bring relevance of their learning in their everyday lives, and...give more institutional support to students."

Faculty will also be able to "understand and respond to the issues of first year growth and understanding," said Mike Puma, Student Development co-director of the Living Learning Initiative.

Dr. Harris said, "We also take special responsibility in helping students understand their learning at a Jesuit-Catholic institution." By having continuous and open communication throughout the seminar courses and enrichment hours, Puma and Harris believe they will enable bonds between students, faculty and peer mentors that would not exist outside of a Living Learning program.

They feel that Loyola will "become a place where this is going to just be what first year students do," said Puma at the most recent information session last Thursday, Jan. 26.

Puma and Harris hope that Loyola will gain a unique edge, while upholding its traditional values. Puma said, "[We] describe [the program] as unique because it is unique

to Loyola and uniquely Loyola. However, it is not anything we aren't already trying to do, which is live lives of integrity."

What are the students saying?

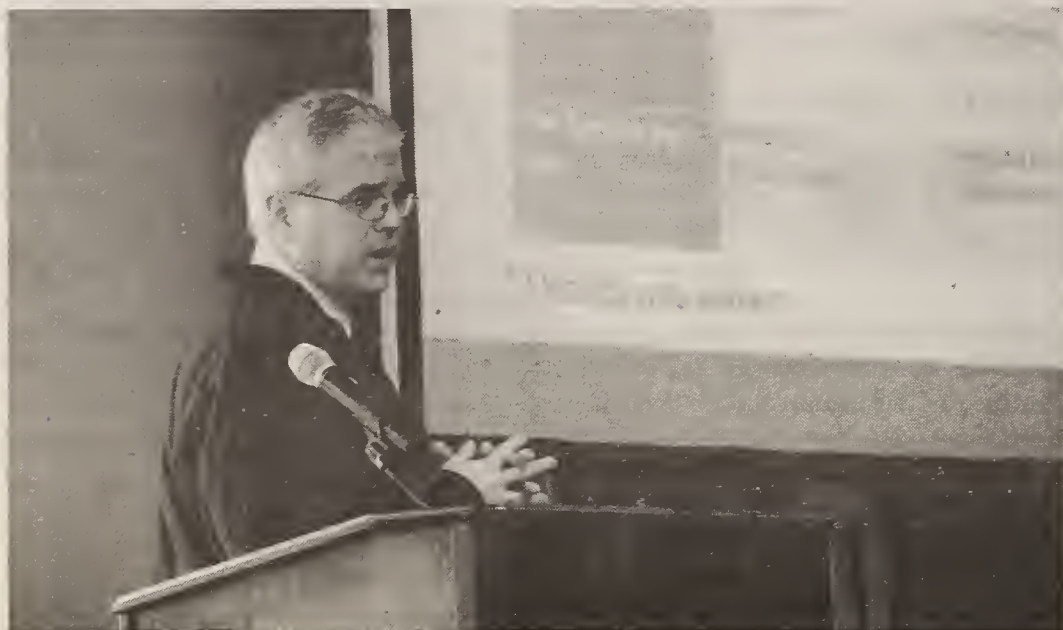
Clearly faculty members are in support of this change, but students have given mixed reactions.

Sophomore and student representative for Living Learning Brendan Fulmer got involved with the program after having a successful experience living with like-minded honors students his freshmen year. "I may not be best friends with every student I lived with in the honors program, but it did provide a comfortable and cohesive learning environment for me, as well as give me many close relationships."

He also remarks on the possible fear of the program being mandatory and the "what-ifs" students might ask themselves. Fulmer says, "It may be scary at first entering into a mandatory program. You may ask yourself, 'What if I don't get along with the people in my class?' The reality is the students may not like everyone they are with. But it builds a community. The Living Learning program makes a small school even smaller by allowing students to develop relationships in a constant group."

When asked how she would feel about this change as an incoming freshman, senior Amanda Poole said, "I don't think it should be mandatory. But it is a nice idea if you want to meet people. But when you're forced into something, you may have hostilities for it."

continued on page 6



DONALD FOSHAY/THE GREYHOUND

Dr. Doug Harris explains scheduling in the new Living Learning Initiative.

Crew team hosts annual rowing relay for Habitat for Humanity

By LISA POTTER
STAFF WRITER

Loyola students and faculty had 12 hours to discover what it would be like to practice with the crew team for a day last Wednesday during Row for Humanity. From 7 a.m. to 7 p.m., several ergometer rowing machines were open for all to try while crew team members sat by the door to McGuire Hall collecting donations for Habitat for Humanity.

"We're not just some varsity team trying to win trophies; we're helping the community also," said Paul Kalkbrenner, a junior and varsity rower at Loyola.

Row for Humanity originated at Kansas State and is held annually at Loyola. Its goal this year was to raise awareness and \$4,000 or more for the Sandtown chapter of the Habitat for Humanity organization, which is located in West Baltimore. With the money raised by Loyola's crew team, Habitat will build a house in the Sandtown-Winchester neighborhood.

Habitat for Humanity is a non-profit global organization dedicated to building houses for those who are in need of shelter and to eliminating poverty by providing decent housing. The Sandtown-Winchester chapter of Habitat seeks to eliminate vacant housing in that area of Baltimore and to provide standard housing for its residents.

"[Habitat will] take what we give them—they know it goes to a specific house; they know what to do with it. They showed us a house they're working on and two completed houses. It's nice to see where the money

goes," said Olivia Duckworth, a senior and varsity rower.

This is the sixth year that Loyola has participated in the Row for Humanity, which has spread to other universities and high schools across the United States since its creation in 1996.

"I think it's fun—it's great to be able to get to know the [crew] team and get to know the coaches. It's great to be active and know it's going to help a great cause in our community," said Jared Hager, Loyola's assistant director of Athletic Communication. "I think it's good to have a [great] cause that's interactive... where you can kind of hang out."

"For the [crew] team, it was nice—instead of getting up to practice at 5:30, coach gives us a workout to do anytime during the day, and so there's always one rower [here] between 7 a.m. and 7 p.m.," said Duckworth.

"The workout's harder than what I thought it would be. [The erg] is a hard machine; it must be even harder in the water," said Hager reflecting on his expectations of what the erg machine would be like and how he expected to learn what it would be like to train as a member of the crew team.

Kalkbrenner said the average distance most people rowed on the ergs for the event was 15,000–17,000 meters, and that he had reached the maximum for the day of 21,000 meters.

Several members of the crew team said that the student support was good this year, yet the turnout was not as large as it was in the past.

"In previous years... we did it in early

February where we could promote it more. Maybe people are still adjusting to classes or didn't know about it, but we appreciate the people who did come out," said Kalkbrenner. He noted that the event needed more promotion across campus prior to the day of the event, however he also appreciated the other sports teams that made an appearance to support their fellow athletes as well as former rowers and alumni.

"Faculty [support] is always excellent," said Kalkbrenner. He also mentioned that Loyola's assistant director of athletics,

compliance and student athlete welfare, Bill Wnek, had made an appearance on one of the erg machines.

In the days leading up to Row for Humanity, members of the crew team sat outside the Boulder Garden Café asking students and faculty for donations. Kalkbrenner also said that money will continue to come in after the event and that the team will not know how much money they raised until a later date. He said that it seemed the team was successful in reaching its goals.



MARY HOLMES/THE GREYHOUND

Students take shifts on the ergs while raising money for Habitat for Humanity.

Community News

Last Sunday volunteers serve underprivileged at restaurant-style meal program

BY BECCA CARNEY
STAFF WRITER

The last Sunday of the month has been bringing the Loyola community together for almost 20 years. While most students, faculty and staff are sleeping, some sacrifice those extra hours to serve Baltimore in a unique program at St. Vincent de Paul's Beans & Bread.

Every last Sunday, Loyola volunteers travel to Fells Point to serve in the meal program of Beans & Bread. The program runs regularly five days a week to serve meals to people living in Baltimore, often including individuals experiencing homelessness or material poverty. Erin Shutt, the volunteer coordinator for the Beans & Bread Center, said that the last day of the month is "crucial for many of our clients" because assistance money wears thin, food stamps run out and options for food become scarce. To reduce these struggles, Loyola University enhanced its partnership with Beans & Bread by offering to staff and fund the meal program for one more day each month over 19 years ago.

The relationship was opened mostly due to Sr. Catherine (Missy) Gugerty, SSND, who was involved in Beans & Bread while in college in the early 1980s. Through her sociology service-learning class, Gugerty was introduced to a "warm and cozy place" that strived to provide a welcoming space for people to eat healthy while "promoting each

person's dignity and thus nourishing the body and soul of each."

Loyola and Beans & Bread worked together for a few years, and Last Sunday formed as a response to the needs of meal guests.

This past Sunday, the tradition continued with Loyola students from the first and third floors of Campion volunteering. They arrived at 9:15 a.m. and served the baked beans, sausage sandwiches and cole slaw to over 300 people until 12:45 p.m. The food was prepared by Loyola employees while desserts were provided by volunteers or donated by various organizations such as Panera Bread.

The program is run restaurant-style in a unique and friendly atmosphere. Guests are seated while servers bring them their choice of drinks and give the option of partially customizing their plates. This style allows clients to have a choice in their taste buds and provides an opportunity for conversation among volunteers and guests. Margarita Dubocq, who works as a full time staff member in CCSJ as a liaison with Beans & Bread, said that the style "promotes a sense of solidarity, and teaches those of us from the Loyola community how to uphold the dignity of the guests there." She also said her experience there has been a reminder that all individuals deserve access to food.

Volunteers at Beans & Bread further enhance the unique style of service. Shutt helps to "create opportunities for people to offer

their gifts to one another, believing that we are all called to serve and that it is in giving we receive." Sophomore Aubrei Barton and other volunteers experienced these opportunities this past Sunday.

Barton, who spent the day replenishing bread, water and condiments, was "expecting to hand out food while people stood in line, not this experience that was much more personal." She was surprised how open people were to share their stories and have conversations with her and other volunteers.

Another sophomore, Kaitlyn Hammel, had served at Beans & Bread twice before and was eager to come back. She handed out desserts and looked forward to how thrilled people get over the wide variety. Hammel said a little boy who came in grabbed a croissant and popped it into his mouth. Everyone was excited to talk to him, she said, but it also made her realize that "kids go through this, too."

"Everyone was so positive. I gave one gentleman a napkin and he said, 'God bless you, sweetheart.' It was really nice," said Barton. Another person gave Hammel a hug when he was leaving after they had talked a lot during the meal.

Volunteering, especially on the Last Sunday, "allows students to understand other people's realities, while developing relationships, long or short term, with the people they meet at Beans & Bread," said Dubocq. That experience opens students' eyes to the

reality of homelessness and material poverty in Baltimore.

Dubocq has had the same position at Loyola for three and a half years and has been able to strengthen relationships with both staff and guests at Beans & Bread, which makes it "certainly feel like another home."

For Hammel, the homey feel came from the Loyola community. "I saw everyone in a new light, serving the best and the quickest they could." She enjoyed the opportunity to serve and bond with friends and people on her floor. Barton and she agreed that the group service was better and fostered a "bright and sunny atmosphere that matched the weather."

Gugerty, in her experience, was overwhelmed by the sense of community shown by volunteers and guests praying together at the meal blessing. She said it was like they formed their own church.

Over the course of almost 20 years, only three Last Sundays have been skipped due to "conditions outside of our control," said Dubocq. She said finding enough volunteers out of Loyola students, faculty, staff, administrators, alumni, graduate students and family members is "hardly ever a problem—even when the Last Sunday has fallen on Easter." Through this commitment, a community is strengthened through the personal service at Beans & Bread.

Father Jack returns to his roots as high school president

BY MAGGIE HAYES
STAFF WRITER

Director of Campus Ministry, Fr. John Dennis, S.J., will be parting with Loyola this coming May to head the Brebeuff Jesuit Preparatory school in Indianapolis. May marks five-and-a-half years of dutiful service to the school and the students for Fr. Jack.

"Students are really at the core of my being," said Fr. Jack, who has touched the lives of countless Loyola students during his time here. He claims to have spent roughly 60 percent of his time meeting and talking with students, and helping them with judiciary issues. He describes himself as a "student advocate" and is known as one across campus.

"He has a reputation of wholeheartedly, genuinely caring for every single student on this campus," said senior Joë Nemia. "This reputation is avowed every minute of the day, whether that minute be at 2 in the morning or 12 in the afternoon."

Over the past five years, Fr. Jack has hosted countless retreats around the country and even internationally. All of the retreats have the same foundation—to have an enlightening experience with the help of others—but they are also very different according to those attending and what they bring to the table. Most recently, Fr. Jack has hosted retreats for Loyola athletic teams, finding it rewarding to bring the teammates closer together.

"Whether it has been our weekly 'man group' meetings or the countless retreats he has successfully led, Fr. Jack has been a huge part of my life," said Nemia on Fr. Jack's time

with the rugby team.

"It's a harder world to navigate," said Fr. Jack. "Students want someone to care about them."

And now, as he will in a way graduate with the class of 2012, he will venture on to Indianapolis where he will be president of 800 high school girls and boys.

"My leaving has nothing to do with Loyola," he said. Instead, he felt it necessary to return to his "educational roots," that is, high school. Before coming to Loyola, he spent seven years at Loyola Blakefield and wants to return to the youngsters while his career is still in full swing.

"In a way, I always saw myself graduating with [the class of 2012]," he said. "Truthfully, I will miss the students."

Fr. Jack has formed many relationships with Loyola students, and he enjoys how the students respond to him.

"My four years at Loyola would not have been the same without Fr. Jack. What's different about him is that he is your friend first," said senior Stephen Gesuele. "He's been there for me a countless number of times, and I'm thankful for that. He is one of the most selfless people I've ever met."

After he leaves, Fr. Jack said he will miss the casual interactions and closeness with the students that he has here in Baltimore. As president, he believes he will be looked at and approached differently than he is at Loyola. He said he has greatly enjoyed living in Flannery O'Connor, where he was easily accessible to the young freshmen, and he will miss being a "FAC rat," exercising and

talking with the students.

"Fr. Jack has been more than just an administrator to me," said Nemia. "He has forever left a mark on Loyola's community and campus, and although he may have a new family, I think it's safe to say Loyola will always be one of Fr. Jack's homes."

"My infinite gratitude for all that [he] has done for me and Loyola absolutely cannot be

put into words," he added.

Nemia speaks for the majority of the students and faculty when he says that Fr. Jack's legacy will not be forgotten, and we all wish him the best of luck in Indianapolis.

"I'm a different person, a different kind of priest, a better priest for having been here," said Fr. Jack. "I'm blessed I've had this job."



PHOTO COURTESY OF CORY DONOVAN

Living Learning Program cont.

continued from page 4

Senior Katie O'Connor also reflected back to her freshman year at Loyola, when she enrolled in the Alpha program in 2008. "It is a great idea to get a base of people you know," she said. "I think a year-long program is a long time, though. Maybe a semester long program would be better."

Statistically, though, the numbers add up to be positive. Puma and Dr. Harris surveyed freshmen on their opinions of different seminar course themes. During their informational session last Thursday, they showed that students had an approval rate of 69.6-88.9% in regards to the various themes.

Freshman Valerie Taylor sees the benefits of this new program. She said, "I think it is a good idea to implement first-year programs as mandatory for future freshman classes. It will create a smoother transition for the

freshmen in college life, and ultimately they will benefit from that."

Where to go from here

There are several upcoming events that will answer any other questions that the Loyola community may have. Informal brown bag luncheons will be held to create a discussion environment about the program. They are scheduled for Wednesday, Feb. 1; Thursday, Feb. 9; Wednesday, Feb. 15; and Thursday, Feb. 23. There will also be walk-in hours from 8-10 a.m. every Friday in Maryland Hall 004 with various board members.

What is your opinion? We want to hear it! Voice it at <https://apps.facebook.com/my-surveys/u2pe0ym5>, or join our Facebook event, "New Living Learning for First-Year Students: Good or Bad?"

GREYHOUND EDITORIAL POSITIONS AVAILABLE

FOR MORE INFORMATION,
E-MAIL

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Editor in Chief

greyhoundeic@gmail.com

HAVE SOMETHING
TO SAY TO
THE GREYHOUND?

SPEAK

YOUR OPINIONS
ABOUT THE PAPER

7 P.M. WEDNESDAY, FEBRUARY 8
4TH FLOOR PROGRAMMING ROOM

Italian First Thursday
with Wishmakers!

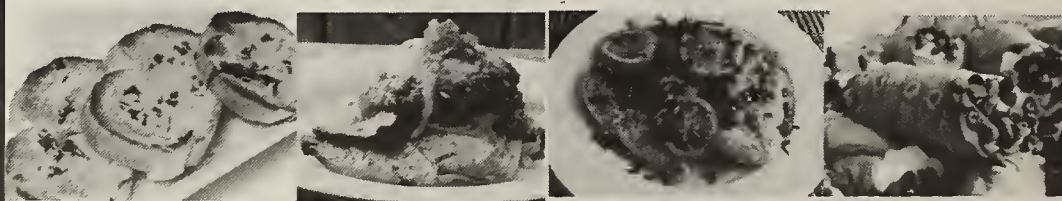
When: Thursday, February 2, 2012

Time: 5:30 pm—7:30 pm

Place: Boulder Garden Café

Price: \$10.00 Per Ticket

*A portion of all proceeds will go to
Wishmakers on Campus!*



Menu Includes:

Caesar Salad, Garlic Bread, Eggplant
Parmesan, Chicken Piccata with Rice Pilaf,
Italian Green Beans, Tiramisu, Mini Cannolis

LOYOLA
Dining

MAKE-A-WISH
MID-ATLANTIC CHAPTER

OPINIONS

JANUARY 31, 2012

THE GREYHOUND

PAGE 7

THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM

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EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola University Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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NOTE FROM THE EDITOR

Controversial. Provocative. Opinionated.

Over the last semester, I am sure many of you have associated these words with some of the articles that have been published in *The Greyhound*—in both positive and negative ways. Some members of the Loyola community have expressed a strong appreciation and approval of the papers we have published so far this academic year, while others have made apparent their discomfort and disapproval of these very same things.

Much of the criticism the editorial staff has faced thus far is in regards to the decision-making process when it comes to our choices of editorial content. Some have expressed that *The Greyhound* has shifted away from an accurate representation of the Loyola student body and the ideals and lifestyles they value.

However, the purpose of the paper is to be a realistic depiction of Loyola's undergraduate population—academics, social, extracurriculars—both good and bad. The staff collectively has tried to bring to the forefront the issues and topics we see and experience on campus and feel should be addressed. Unfortunately, only a few discontented readers have directly expressed their discomfort with some of our content, while most other criticism have traveled by word of mouth.

So, whether you are concerned or supportive of the direction *The Greyhound* has taken over the last few months, we encourage to share your opinions and attend the forum we will be hosting in partnership with the Green & Grey Society next Wednesday, Feb. 8 at 7 p.m. in the Fourth Floor Programming Room.

Jocelyn Murray
Editor in Chief
greyhoundeic@gmail.com

State of the Union: Obama addresses financial disparity between classes



TOMS shoes provide fashionable philanthropy

A little over a month ago, I received a Christmas present with a philanthropic purpose. The gift was professionally wrapped in green paper with the word "TOM" written in black text.

MONICA DELUCA

I peeked inside the box to find a pair of beautiful, leopard-printed shoes. They lacked laces and instead had a canvas texture on the outside, but were lined with faux-fur on the inside for extra comfort. As I took out the shoes, my mother explained that she chose these shoes because every time someone purchases a pair of TOMS, a child in need also receives a pair.

Intrigued by this idea, I looked online for ways to help the cause. The TOMS website says there are five ways to get involved: 1) Share the movement of TOMS Shoes; 2) Host a "Style Your Sole" party where guests decorate shoes that you buy in advance; 3) Start a club at your school; 4) Go barefoot "One Day Without Shoes" and, finally; 5) Obtain an internship with the company.

It all started when Blake Mycoskie, the founder of TOMS Shoes, traveled to Argentina and

saw many impoverished children without shoes. According to Blake, the company's name came from their motto "Shoes for a better tomorrow," which eventually became "Tomorrow's Shoes," and then shortened again to "TOMS Shoes." While a catchy name is important to the success of a company, you also need to be philanthropic. And it doesn't hurt that, given the fact that this is a fashion business, the shoes are extremely stylish and come in a variety of different designs.

Since TOMS Shoes help children in the United States, Argentina, portions of Africa and many other countries, I believe it is our duty to contribute to the cause. These children are desperately in need of shoes to protect their bare feet from diseases in the soil. Also, our purchases can enable them to succeed in school, where shoes are necessary in order to gain entry. The "One For One Program" allows for these children to receive our help. One person buys a pair and one person receives a pair, both sharing the same great, comfortable design by TOMS.

TOMS sells many different styles of shoes, from glittered pairs to wedding styles, for men, women and children (which are called "Tiny TOMS.") Thanks to

enthusiastic consumer support, the company has recently expanded to sunglasses, hats, necklaces, apparel and even scarves. Instead of giving away a pair of shoes with every purchase of sunglasses, TOMS Shoes will give either medical treatment, prescription eye glasses or sight-repairing surgery to a less fortunate child depending on what he or she needs. I was ecstatic to see a United States company looking out for those in need instead of prioritizing sales, especially in this economy.

Given our commitment to helping others, Loyola students can appreciate TOMS Shoes. The world we live in today has become more fashionably philanthropic. These shoes are not only a wonderful fashion statement; they are also a great way to help those in need. Loyola Greyhounds love to be fashionable and now we can strut our stuff on the quad while simultaneously helping others. The Greyhounds' core curriculum focuses on "Domestic Diversity Awareness, Justice Awareness and Global Awareness." This sort of consciousness is necessary not only in our own community, but in the rest of the world as well. Purchasing a pair of TOMS is the perfect way to uphold these important University standards.

Wanna "Bark Back"?

Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

Tweets of the Week

The hounds are chirping.

"I LOVE when Kim Kardashian cries."
-DRDINKO

"There isn't a better feeling then opening the fridge and seeing a glacier freeze gatorade."
-papa_d0ck

"You know how hard it is to eat pizza in Baltimore with out ranch #impossible"
-knowPUNintended

"Grilled cheese night is the best night at loyola #handsdown"
-_EADelany_

"@PATT1CAK3 @loveGEEneration @ohRLYalexmetter @CheekZspeakZ just realized my easiest month of work this semester is MARCH #getready"
-iMBizzy

"Cab ride with mike nice from enviroiride #freshmanmemories @sabysweetheart @mackdaddy @amandalhollis"
-rOsie_cheeks

"iPhones were a lot cooler when no one had them. May need to look into droid @waxon_wyckoff"
-stav8818

"I want to meet the person who has used the Chapstick to the bare end #Impressive"
-restodabesto

"I won't be confined to a month. @ohRLYalexmetter this is our time."
-loveGEEneration

"Hoping a shower will help me feel normal again....."
-SetonSatonLOL

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Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.

Letter to the Editor: Pro-life footprints insulted the intelligence of campus members, regardless of beliefs

I will be graduating in May, and up until now I have never felt inspired enough to write to *The Greyhound* about campus issues. However, the "pro-life" footprint statistics I came across on my way to class today roused me from this otherwise perfect record of compliant silence. These pro-life statistics, which range from the "murder" of the innocent to the psychological effects of abortion have on women, have been placed on cut-outs in the shape of footprints along our pathways. They are no doubt connected to the March for Life, the annual Pro-Life rally which occurred in Washington D.C. this past week.

I am writing to *The Greyhound* as a woman who sees these footprints as a personal affront not only to my character, but, more importantly, an attack on my ability to reason for myself at an institution of higher learning. You can call me a "baby-killer" all you want, but that at least indicates I am capable of reasoning. Even that recognizes my responsibility for my choices. What I will not stand for is blatant propaganda insinuating that I need to be hand-held or "led" into the moral high-ground with footprints leading me

to class, my place of learning. You can attack my character, but don't you dare attack my intelligence. I have never felt like a second-class citizen at Loyola. The professors I have had and the friends I have made have never

the psychological trauma associated with abortion while ignoring the psychological trauma these footprints must have caused for women at Loyola who have already made one of the most difficult decisions a woman can make.

I could find and cite statistics to argue against every single footprint these students have put on campus, but I am not writing a diatribe. Abortion seems to me to be an incommensurable issue. There is no way to look at pro-life (or anti-choice) and pro-choice (or anti-life) debates and find a clear-cut winner. I am not writing this to weigh in on the abortion debate; I have no desire to. My personal beliefs on the matter are irrelevant.

I am writing to *The Greyhound* as a woman who sees these footprints as a personal affront not only to my character, but, more importantly, an attack on my ability to reason for myself at an institution of higher learning.

made me feel as though I should question my intellectual faculties because of my gender. That changed today.

I suspect many of the individuals who have put these footprints along our campus' paths believe they are taking the moral high-ground in the abortion debate. Instead, their flagrant insensitivity towards such a sensitive issue makes who I am sure are otherwise upstanding individuals seem cruel, base and downright mean. They talk about

Moreover, I believe the commitment of these individuals towards a cause they believe in is admirable, regardless of whether or not I agree. I simply wish that the individuals who have put these footprints on campus would treat women with the same respect they hold for the children they want to protect.

Emma Cogan
Class of 2012

Letter to the Editor: Pro-life footprints were one step in week-long attention to a serious, nationwide debate

Last Monday, Jan. 23, I participated in the 39th Annual March for Life for the sixth time. Attending with a delegation from Loyola, I joined 17,000 Catholic youth in the Verizon Center (with an additional 10,000 in The Armory) for a joint Pro-Life Youth Mass and Rally. From there, we marched down 6th Street and joined over 400,000 people to promote life and protest abortion. As always, it was an incredible experience to see so many excited people, mostly youth, marching for life.

I got upset when I turned to Facebook and Twitter this week and saw students bashing the baby feet signs on the quad. Some called them insensitive or dehumanizing to women, and I wholeheartedly disagree with these claims. The signs were calling attention to an issue that affects millions of Americans. Abortion is an issue that is debated in presidential

debates, on street corners and in the courts. A more alarming threat to women is the abortion business, which has hurt women

and prostitutes. Planned Parenthood has been caught accepting donations specifically for the abortion of black children. Dr. Alveda

Some called them insensitive or dehumanizing to women, and I wholeheartedly disagree with these claims. The signs were calling attention to an issue that affects millions of Americans.

Scott King, the niece of the late Dr. Martin Luther King Jr., has made it her crusade to expose Planned Parenthood, founded by Margaret Sanger, who believed in eugenics and sterilizing minorities—specifically African-Americans. Tens of thousands of women joined us at the march speaking about how they regret their abortions. The Pro Life movement is firmly pro-women, pro-human and pro-life. The Pro-Life movement is the civil rights movement of the 21st century. Together, our generation will promote the dignity of all human life and abolish abortion.

Brendan Fulmer
Class of 2014

for decades. In several cases, Live Action has caught Planned Parenthood providing protection and abortion services for sex slaves

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Does Google's new privacy policy take Internet personalization too far?

When Wikipedia shut down for a day last week in protest of SOPA and PIPA, my roommates and I realized its importance in our lives, scrambling to take screenshots of pages before they went black. Now consider

SAMANTHAVANDORAN

a day without Google, the site that initially leads most of us to Wikipedia. Google is a necessity—according to the website, “most people find what they are looking for on Google most of the time.” Take this, for example: the other night, my friend and I typed the question, “What do I want to eat for dinner?” and Google quickly ended our desperate, starving search with surveys of the same name.

Now, Google is attempting to increase their searching efficiency. Starting March 1, the well-known company is changing its privacy policies to create a “beautifully simple” and more personalized Google experience. Google is replacing its 60 different policies with one “that’s a lot shorter and easier to read,” according to the site’s “Privacy and Policies” section.

The condensed policy comes with some revisions as well. In an effort to integrate all of Google’s products and help people “move across Gmail, Calendar, Search [and] YouTube” easily, Google will collect and share user’s information between the products using cookies (which are “small files stored in your web browser,” Google explains) and IP addresses. They will then use these locations and interests to better supply users with search results and advertisements targeted at their individual preferences.

Google assures its users that their personal information will still never be sold or shared without the user’s permission. The company claims that “by understanding your preferences we can ensure that we give you the search results that you’re looking for.” Upon reading this, I couldn’t help but ask myself: isn’t the point of Google Search—the original Google Search, nothing fancy like Google Plus or Street View—to find what

you’re looking for? The site was doing a pretty good job of this before, so the privacy policy adjustments may be overkill.

For Google product users who don’t want their information combined across the board, there are limited options. One is to delete their Google accounts, which seems a little extreme—nobody is going to willingly give up their ability to upload videos to YouTube. Alternatively, Google Chrome users can download an app called “Keep My Opt-Outs,” which will protect them from online ad personalization. The application’s description warns, “You may see the same ads repeatedly, or see ads that are less relevant to you,” as if that’s the worst thing imaginable.

Lastly, there is what Google describes in its “Privacy Tools” page as “Incognito Mode.” While in Incognito Mode, Google users can browse the Internet and download files that don’t get recorded in Google Chrome’s history. According to Google, this is “useful if you’re planning a surprise birthday present or party!”

The fact that there is an option now called “Incognito Mode,” however, is unsettling. I get nervous enough when I open Google Maps and see the site has already filled in “my location” for me. Should we really have to download an app to protect us from personalized advertisements? What if I want to keep more personal things private than surprise party plans?

In its explanation of the new privacy policies, Google relates the new policy to a coffee barista who knows your order before you have to say it. It’s a nice idea, to have someone know what your “usual” is, but a human barista is far different from a website. This image disturbed me: other websites, like Facebook, use personalized ads, but this metaphor is flaunting the fact that Google will know everything about its users.

Again, Google won’t sell its users information. Still, I can’t help but feel like I’m being tracked—on the search engine, on my e-mail account, even on my cell phone. Considering these seemingly small changes, how far will our privacy be diminished in the future?

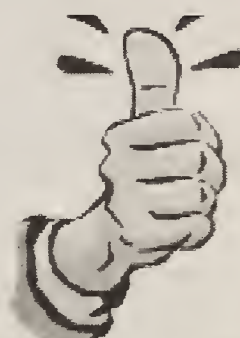
THUMBS

BY PAULIE WALNUTS AND CHRISTOPHER MOLTISANTI

I will never understand why the big water bottles in Boulder are not put in the refrigerator. It’s a pretty common trend for people to want to drink cold water, not lukewarm water. Primo’s, or Iggy’s for all you underclassmen, put them in the fridge months ago, and its time for Boulder to get it together.

The two weeks in between the AFC/NFC Championship games and the Superbowl have to be the worst two weeks in the sports calendar. There’s no football to watch, the NHL is on their All-Star break, and nobody cares about the NBA until the Finals. On top of that, we’re forced to watch two weeks of monotonous and repetitive Superbowl coverage. Never been more thankful for *Entourage* and *Sopranos* reruns.

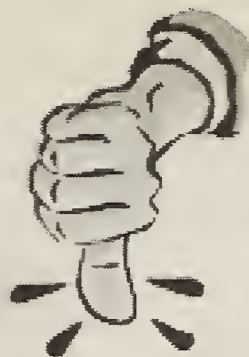
Thumbs down to the people who wear those five-finger shoes at the FAC. I mean, I’m all about gym swag, ladies (take notes: it’s crucial to match your black and neon pink tank top and shorts with your shoe laces). However, these barefoot shoes have got to go; you just look like a clown walking around the gym in them and it makes me want to drop a dumbbell on your foot.



Thumbs up to global warming. I know all you snowboard freaks are complaining about the lack of snow, but as a habitual beach-goer who thrives on a tan, this 50-60 degree weather in January is nothing short of spectacular. Have to start getting the basecoat tan for spring break.

The men’s basketball team goes to Buffalo and sweeps Niagara and Canisius in their own buildings. It’s the first time since Loyola joined in the MAAC in 1989-’90 that the sweep has occurred and the team continues to roll. The Hounds are tied for first place in MAAC with Manhattan and Iona. A rematch vs. Iona on Feb. 10 in Rowdy Reitz is sure to be a doozy.

There is nothing better than going to the Reading Room on a dreary day in between classes and seeing the lights off and recliners open. It’s a prime scenario for any off-campus resident who doesn’t want to lose their parking spot but also doesn’t want to sit alone in boulder like Steven Glandsberg. To anyone stuck on campus: go up to the third floor of the student center, kick back, and enjoy a nice relaxing nap.



Resurgence of the dystopian genre alludes to universal fear of the future

The past year has seen a notable shift in the public’s taste for teen and young adult genres of entertainment. Emerging from the almost cultish phase of the vampire obsession, a thematic shift to the dystopian genre is coming into the forefront. This is

ROSIEOCONNOR

most evident with *The Hunger Games* series. This dystopian trilogy, which is being called the next *Twilight* saga, has been converted into a film scheduled to release in March. Dystopia is an imagined and often futuristic or post-apocalyptic society that is under some sort of repressive control despite maintaining a utopian façade. This theme can be used to explore the uncertain realities of the future—what will happen if technology continues advancing at this pace, if the world order

somehow shifts, if society is restructured and redefined in various theoretic ways. This genre recalls classics such as *Brave New World* and *1984*, but recently the market for dystopian fiction is taking off, especially in the young adult field. Why is this topic suddenly reemerging? And more specifically, why does it appeal to the younger generation more than ever before?

For those who haven’t read *The Hunger Games* (which I highly recommend), the series is about a young girl named Katniss who lives in a post-apocalyptic world called Panem, which is controlled by the technologically advanced Capitol. The Hunger Games are a yearly event established by the Capitol as punishment for an uprising, in which a boy and girl from each of the 12 districts must compete in a televised battle to the death. The series explores themes such as power, love, loyalty and survival, illustrating both

the capabilities of technological advancement and the strength of the human spirit.

The popularity and success of the series has been overwhelming in the United States and internationally, as the books appeal to all types of readers. No matter the reader’s age, the books address universal and complex questions of morality and self-preservation; they also invent a future world that realizes the fantasies and fears we all have about where technology is leading us.

The Hunger Games is just one of the many popular dystopian novels that accomplishes this, and the resurgence of the genre is evident in film as well as literature. Recent movies such as *In Time* and *Never Let Me Go* take place in futuristic societies where science has advanced so greatly that the structure of society has become unrecognizable. In works of this genre, the old are typically the oppressors while those of the younger

generation fight against their tyranny. This idea that the young emerge to question and reshape the future is one that reflects the reality of today, further adding to how relatable and popular the genre is.

The uncertainty and mystery of the future is something that fascinates and frightens. For the graduating seniors, this is especially resonant. At the end of college we will all enter unfamiliar territory, a world that we have anticipated but never experienced first hand. Dystopian movies and books such as *The Hunger Games* capture and dramatize this curiosity and apprehension about the future. The current state of the world is generally unstable—in terms of the economy as well as international conflict—and there is a widespread belief that the world will end in 2012. Perhaps the growing popularity of the dystopian genre is because the future of our world is as unpredictable as ever.

The mystique of an exotic accent influences how attractive a person appears

While surfing the Internet for subjects of interest the other morning, I came across a fascinating article on CNNGo.com (CNN's International website), titled "World's Sexiest Accents." As I searched to find out where my own accent was ranked, I came across a line

CAROLANNECHANIK

that read, "In the unending pursuit of love, or its less eternal surrogate, the right accent can be as attractive as bright eyes, a beaming smile and a parabolic backside." I couldn't help but realize how true that statement is. For many people, having an accent immediately bumps a person up on the metaphoric

"hotness scale." In some cases the accented person becomes the brightest being in the room. It suddenly doesn't matter that the woman at the bar has a neck tattoo, because she is French and it's adorable how she says croissant.

I once caught a good friend listening to Christian Bale's freak out. For those of you who have trouble remembering, Christian Bale went ballistic on the Director of Photography on the set of *Terminator Salvation* when the

poor man accidentally walked into the shot. When pressed to explain her thoughts on

hot. Who could disagree with that logic? The way his English accent highlighted the phrases "Get off my set" and "Who do you think you are?" was undeniably charming. Part of me wonders if the world would be a little more willing to forgive Mel Gibson if he had retained his Aussie accent.

Growing up, my mother had an uncanny penchant for mimicking funny accents and voices. I soon learned that I had similar capabilities. Being the investigative journalist

that I am, I decided to put my accents to the test and conduct a tiny social experiment. While visiting a friend at Fordham University, she and I decided that I would be visiting as her "Australian" family friend. We went out for a night on the town, and the reaction to my "accent" was unbelievable. I had never received that much attention in my entire life! Guys were willing to accept my false statement that Melbourne was the nation's capital (the correct answer being Canberra), that I loved shrimp on the barbie, and that yes, I did personally know Hugh Jackman. My personal favorite part of the evening was when I began to break character and speak in my real voice. One of my pursuers told me that I had a terrible American accent and that I should stick to what I know. While I loved all of the attention, I couldn't help but find it a tad ridiculous. Suddenly my penchant to do the robot in public was cute and quirky, instead of stare-worthy and strange like it is here in Baltimore. Everyone wants to be friends with the silly Australian, but not so much with the publicly shameless girl from New Jersey.

To be honest, there is no denying it: accents are extremely sexy and add to the illusion of a person being foreign and exotic. It can help a person stand out when he or she is more likely to blend in. But there is no way that we should forget everything else about someone just because they have a nice voice. Let the accent be a lovely bonus, like finding out that your new love interest gets free movie tickets on the weekends or can whistle over 100 tunes. Remember: a man may speak like an English gentleman, but that doesn't mean he necessarily acts like one. Cheers!

“Suddenly my penchant to do the robot in public was cute and quirky, instead of stare-worthy and strange like it is here in Baltimore.”

the situation, my friend said, "He's a total jerk, but doesn't he just sound so hot?" So

It's Career Fair Prep Week!

**Mon.
Feb. 6th**

"If you're not networking, you're notworking!"

Learn networking strategies with **Terri Morris** from **Enterprise** and discover how networking can help you break into the hidden job market and succeed at career fairs!
3-4pm

**Tues.
Feb. 7th**

"Market Yourself to Employers!"
Ken Judy '03,

VP of ISG operations, and a panel of recent grads from **Morgan Stanley** share tips and insider experience on how to set yourself apart and ace those interviews.
4:30-5:30pm

**Wed.
Feb. 8th**

"Backpack to briefcase: The homework continues..."

Join **Caitlin Clark** from **CIGNA** to discuss how to research and prepare before career fairs and job/internship searches.
4:30-5:30pm

**Thurs.
Feb. 9th**

"Social media is changing everything: Learn how you need to change with it" with

Chris Dessi '97 from **Drive Action Digital**. Maximize your use of social media in your job/internship search and throughout your career.
3-4pm

All presentations are in the Loyola Notre Dame Library Auditorium

**CAREER
FAIR 2012**

**Wednesday, February 15
10:00 a.m. – 3:30 p.m. | Reitz Arena**

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Are you a talented writer looking to voice your opinion in the Greyhound?
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Applications are available on our website, or email greyhoundops@gmail.com for more information.

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THUMBS

DOES THE PAPER
PROMOTE STEREOTYPES?

WHAT IF THERE
WAS NO
PRINT EDITION?

DOES THE PAPER
REPRESENT YOUR VIEWS?

DOES THE CAMPUS
NEED A PAPER?

BATTLE OF
THE SEXES

SPEAK

your opinions about The Greyhound
and the paper's future

Join The Greyhound Staff and Green & Grey
in a forum to discuss the paper's role on campus.

7 p.m. • Wednesday, February 8
4th Floor Programming Room

The Beauty and the Greek steal the show at WLOY's Late Night Concert



KATE MARSHALL/ THE GREYHOUND

Beauty and the Greek play at WLOY's on-campus show Thursday night.

BY ANTHONY LANDI
STAFF WRITER

WLOY's Late Night Concert Series has offered consistent, engaging shows that boast of Baltimore's musical talent. McGuire Hall filled with students and WLOY DJs alike by 9 p.m., buzzing excitedly over the anticipated sets by Queen Earth and The Beauty and the Greek—both of whom delivered on students' expectations. The third band on the bill, The Steve Pomplon Band, cancelled last minute, so each band got extra time for their sets.

The night opened with Queen Earth, the stage name of Missy Smith, a Baltimore based Loyola alumna (and ex-WLOY DJ), who writes breezy, acoustic, camp-fire-like songs tinged with soul and hip-hop influences. Her voice is soulful and deep, jumping from a gentle croon to a loose rapping style on a dime, resulting in a sound that resembles both Jack Johnson and Run DMC (who would've thought that'd work?). Before starting on of her original songs titled "Wallflower," Smith said, "If I had a hit, this would be it," and she couldn't have been

closer to the truth. The song opened with Smith playing a funky acoustic guitar line, while her performing partner laid down a hip-hop beat on a Djembe, a traditional African hand drum. The song tackles themes of love and longing with confident ease as Smith spits thoughtful rhymes over the beat and her own sweeping guitar melodies.

"I'm a bit of a '90s head," joked Smith as she launched into a cover of "Sunday Morning" by Maroon 5, "Nice 'N Slow" by Usher, "Forgot About Dre" by Eminem and "Just Friends" by Musiq. She treated the songs with the same laid back inflection as most of her music, to which the audience responded positively. Smith gave off the air of a confident performer and seemed natural on stage, which translated into her playing.

Despite Queen Earth's solid performance, The Beauty and the Greek really stole the show. Maria Dontas and John Herbster are two Loyola seniors who perform stripped-down folk songs written by Dontas with acoustic guitars showcasing her brilliant voice, which is powerful and soulful, yet clear with incredible range, hitting high notes without effort. This is not to downplay the role of Herbster, who played most of the acoustic guitar and harmonized with Dontas, taking lead vocals in many songs.

The duo played several covers as well,

including songs by the Civil Wars and Dawes, which match their country and folk influenced originals. Their original material is soaring and positive over catchy acoustic guitar rhythms with thoughtful lyrics boasting Dontas' dexterity as a songwriter. "Why are you guys so quiet?" said Dontas—the audience was so enthralled that between songs, McGuire was absolutely silent.

They wrapped up the night with a medley of "Is There a Ghost," by Band of Horses into "Sigh No More" by Mumford and Sons, which was a show-stopping finale. With extra time and an audience that refused to leave, they decided to play "Barton Hollow" by the Civil Wars as an encore (their second Civil Wars cover of the night), which fell apart by the end. Both performers laughed, much to the elation of their audience, which successfully captured the loose, celebration-of-life feeling that the group tries convey through their performances.

As a whole, the concert was very enjoyable and left listeners largely impressed with the local talent in Baltimore. The overall feeling of the event was very laid back, with listeners chatting casually over soda and chips, listening to great music and developing a sense of community among Loyola's music lovers—not a bad way to spend a Thursday night.

Nevergreen Comedy Troupe returned with wild and overly sexual show

BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

The Nevergreen Sketch Comedy Troupe performed in a raunchy Saturday Night Live style last weekend in the Blackbox Theater. On Friday night, the show sold out, and people were loitering around the Box Office waiting for reserved tickets to remain unclaimed so they could jump on them. All profits went to Operation Smile, an organization that provides free surgeries to children to repair cleft lip, cleft palate and other facial deformities.

"The Nevergreen Green Sketch Comedy Troupe writes, directs and performs its own unique sketches in addition to performing stand-up. As a result, our comedy is college-level and we would like to inform our audience that it is rated 'R.'" The disclaimer on the back of their program proved to be very true, because sexual innuendos and jokes ran rampant throughout the entire show.

All of the sketches were written by members of the Nevergreens. While many jokes were funny, some did fall flat, which is understandable because this is not a professional comedy troupe but a group of hard-working college students trying to make Loyola laugh.

Some of the biggest laughs always come at the expense of Loyola. Mocking the food at Moe's and the Jesuit ideals received a big laugh. Several times during the show, people donned green Loyola SuperFans shirts as they made their quips at the expense of Johns Hopkins. In the sketch, "The Red Avenger," the hero of the sketch was senior Chris Uehlinger as an il Piatto delivery man, causing everyone in the audience to reminisce



STEVE CELANO/ THE GREYHOUND

Pictured from left to right, Rachel Fraczkowski, Lou Contaldi and Giannini Davis were some of the featured performers from last weekend's Nevergreen show.

about il Piatto. One memorable sketch was entitled "The One About the Laptops," written by Chris Uehlinger. He appeared as the teacher in a classroom full of students on their laptops not paying attention in class. A voice-over explained what each member of the class was doing. One person was writing a sexual Urban Dictionary entry, another student googling herself, one using StumbleUpon, and another getting RickRolled on Facebook (for anyone who does not know, it is when you click on a video and it plays "Never Going to Give You Up" by Rick Ashley). One actor played a robot programmed to sit in class that could not pronounce the letter "P." It was funny, well-performed and relatable to practically everyone in the Blackbox. Who

among us have not goofed off in class as opposed to paying attention?

Junior Brennan Dyal performed stand-up comedy and advertised for the new Stand-Up Comedy club on campus. He went abroad to Thailand in the fall and made jokes about his experiences. Dyal pointed out how sick everyone else is of hearing how being abroad changed a person's life, but he "had the microphone so you have to listen." His best-received joke was when he mentioned *Gilmore Girls* and how if "any guys get that reference, we should talk after the show."

One thing that I did not enjoy about the show was its overly sexual nature, along with much of the unnecessary cursing. Some of the cursing seemed to be occurring just for the sake of cursing and did not add to the

skits. Many of the sexual jokes fell flat with people murmuring in the audience instead of bursting out in laughter. "Harry Potter Post-Grad" was filled with too many worn-out sexual references to various chambers of secrets and golden snitch comments that many of us had heard before. "Black Tie Affair" and "Double or Nothing" both tried too hard to be strange and came off a little lackluster.

The set was the same gray walls that were used in last week's Spotlight Players' production of *Two Rooms*. It allowed the actors to change backstage without being seen. All of the set pieces were moved on and off by the members of the troupe. The show was also very well lit for each scene change and to highlight certain attributes of each scene. The music was well-chosen but a little hard to hear in the theater.

This group lost several seniors last year and has acquired several new members since the Nevergreens show last April. It is not the same group that it once was but different is not always bad. Every member did their best at the show and did not appear nervous or flustered. Though the show was overly sexual, it was well performed and organized, and the parts that were not as sexual were extremely funny.

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Top 10 Movies that you cannot afford to miss in 2012

BY EMILY SHAW
STAFF WRITER

As the year begins so do the commercials for all of the upcoming movies. This year is shaping up to be the year of fairy tales, superheroes and beloved books. Though there are many movies to choose from, here are 10 that you should not miss this year.

Snow White and the Huntsman

1 There are two remakes of this classic fairytale coming out this year. This version is an intense, military-like rendition of the Disney story. Kristen Stewart's Snow White, under the guidance of the huntsman, played by Chris Hemsworth, must learn to protect herself from the evil queen, played by Charlize Theron, who wishes to consume Snow White's heart in order to appear forever youthful. The movie is in theaters June 1.



years after the book's publication. In order to ensure that the film is a true representation of the book, Chbosky himself directed the movie, which tells the story of a shy high school freshman, Charlie, and his budding relationship with older girl, Sam. The main characters will be played by Logan Lerman and Emma Watson. The film does not yet have a release date.

The Great Gatsby

5 *The Great Gatsby* by F. Scott Fitzgerald is arguably one of the most popular novels from the Lost Generation period in literature. The book, which deals with the extreme frivolity and indulgence of the 1920s, was first published in 1925, and a film adaptation was made in 1974. The 2012 edition, out on Christmas day, will be directed by Baz Luhrmann and star Leonardo DiCaprio as the titular Jay Gatsby, Carey Mulligan as leading lady Daisy Buchanan and Tobey Maguire as the story's modest narrator, Nick Carraway.

The Hobbit: an Unexpected Journey

6 *The Hobbit: an Unexpected Journey*, directed by Peter Jackson, is the first movie of a two-part prequel to the epic *Lord of the Rings* trilogy. Many actors, including Orlando Bloom, Cate Blanchett, Ian McKellen and Elijah Wood will be returning to their respective roles from the *Rings* series. The first movie of the set of prequels is due to hit theaters on Dec. 14.

The Hunger Games

7 *The Hunger Games* could very well be the next big books-to-movies smash hit. The film interpretation of the first book in the futuristic series will open in theaters on March 23. Josh Hutcherson and Jennifer Lawrence will portray the main characters of Peeta and Katniss, with Liam Hemsworth, Elizabeth Banks, Woody Harrelson and Stanley Tucci in featured roles.

The Amazing Spider-Man

8 Although a trilogy of films based on the *Spiderman* comic series were just released from 2001 to 2007 starring Tobey Maguire, the franchise is receiving a serious makeover with *The Amazing Spider-Man*, to be released on July 3. Andrew Garfield will be taking over the role of the iconic superhero, while his purported real-life girlfriend, comedienne Emma Stone, will be playing Spidey's love interest, Gwen Stacy. So what's the difference between this movie and the *Spiderman* films released a few years ago? First off, this film has been described as far grittier and more character-driven. Additionally, Spiderman faces a new, more formidable villain: Rhys Ifans' The Lizard.

The Avengers

9 *The Avengers* will be any superhero fanatic's perfect movie. It features Samuel L. Jackson as Nick Fury, the



PHOTOS COURTESY OF FLICKR.COM

man in charge of S.H.I.E.L.D., an international league of superheroes, the likes of which include Iron Man, Thor, Captain America, Hawkeye and the Black Widow. All of these roles will be reprised by the actors who famously portrayed them, namely Robert Downey Jr., Chris Hemsworth, Chris Evans, Jeremy Renner and Scarlett Johansson. *The Avengers* is set for a release date of May 4.

The Dark Knight Rises

10 *The Dark Knight Rises* is the third and final installment in the reboot of the Batman series, which also includes *Batman Begins* and *The Dark Knight*, directed by Christopher Nolan and starring Christian Bale as the superhero. In the last film, Batman fought against twisted supervillain, The Joker, played by the late Heath Ledger. However, Batman faces a new villain in this film, which is set eight years after the last movie's events. The main bad guy, Bane, played by Tom Hardy, leads a terrorist attack against the city of Gotham, and Batman must deal with this, helped by city cops played by Gary Oldman and Joseph Gordon-Levitt, as well as fellow superhero Catwoman, played by Anne Hathaway. The much-awaited series finale will enter theaters on July 20.

Men in Black III

3 The first two *Men in Black* movies star Will Smith and Tommy Lee Jones as alien-fighting Agent J and Agent K. In the third installment, Agent J must travel back in time to the 1960s in order to change the course of events that lead to the alien assassination of Agent K. Although both actors will be reprising their former roles, Josh Brolin will play Agent K for most of the film because the movie predominantly takes place in the past and features him as a younger man. The sequel hits theaters on May 25.

The Perks of Being a Wallflower

4 This popular Stephen Chbosky novel is getting the Hollywood treatment 13

Dubstep gains ground in mainstream music because of energy, intensity

BY LANDSEY RENNIE
STAFF WRITER

For those of you not familiar with it (this category included me up until a few months ago), dubstep is a genre of techno or electronic dance music. Its most distinctive characteristics include heavy bass lines, computerized high vocals and the recognizable "drop," the moment when the music stops and returns a moment later, multiplied in intensity times ten. Allmusic.com describes dubstep songs as "tightly coiled productions with overwhelming bass lines and reverberant drum patterns, clipped samples and occasional vocals," but fans are more likely to attribute their obsession with dubstep to the music's ability to make you want to unwind and, simply put, have a good time without a care in the world.

The rhythm of dubstep is syncopated, which means that it deviates in some way

from the standard or suspected beat. In syncopation, normally unstressed beats will be accented and there will be breaks or pauses in the music where they would not normally be.

I once heard a friend say, after returning from a dubstep night at Mist, a nightclub at Sound Stage in Baltimore, that dancing to dubstep is a lot like "having a seizure." So you may ask: what exactly is the appeal of this so-called type of music? The best way to understand the answer to this question is to ask Jennifer Navatto, a freshman from Dumont, N.J. "In order to appreciate my love for dubstep, you have to know how I was introduced to it," said Navatto. "I was at IHOP with my friends after a fencing meet during my senior year of high school when one of my friends mentioned dubstep in passing. My automatic response was: 'Dubstep? What the hell kind of band name is that?' My friend looked at me in disbelief

and shook her head."

Navatto was surprised to learn that dubstep was not the name of a band, but of an underground musical movement that originated in South London near the beginning of the 21st century and is currently making its way into mainstream American dance club culture. In an attempt to prove to her friend that she was "up to date with today's music scene," Navatto looked up a few dubstep songs to talk about with her friend. "I found some songs," she said, "but they were all terrible, and I could not understand how my friend liked a genre of music that I could only identify as loud and obnoxious." Navatto's friend told her that she was not listening to the right kind of dubstep and that she would introduce it to her.

"So one day we were driving in my car, and my friend told me to turn the volume up on the stereo all the way, and turn my bass down low," said Navatto. "I did as I

was told. I waited in anticipation for about a minute, before the drop. I was starting to get disappointed, when the music suddenly stopped and came back with a stunning intensity."

Driving with the windows down late spring, with her music blaring and her best friend by her side, Navatto said she felt "young and alive." "I was free and invincible," she said, "and when I listen to dubstep it will always take me back to that moment."

For most people, though, dubstep is not quite a life-altering experience. Rather, it's something fun to listen to in the club, car or door room when you have energy to burn and want to try to dance to it (the key word there being "try").

Check out the following if you're interested: "Till I Collapse" by Eminem (Filth Dubstep Remix), "Pumped Up Kicks" by Foster the People (Dubstep Remix) and "First of the Year (Equinox)" by Skrillex.

Baltimore untapped: a reflection on my weekly musical adventures

BY KEVIN BREEN
STAFF WRITER

It finally happened. Standing on the corner of Cold Spring and Charles on Thursday night as the breeze kicked and swirled the fine grains of rain against my face, I came to the realization that I was going to miss a Concert Thursday. The first time this school year the bus actually comes on time, and I'm running late. Not that I'm usually on time, it just seemed to be an excellent capper to this week; with the rain coming down and the #11 heading up towards Towson, the opposite direction of where I wanted to go. The bus presents a chronic headache for me on any given Thursday, but also an extremely entertaining and vital portion of my concert-going experience. And in reality, that is how every component of Concert Thursdays works. Some of the most maddening and stressful aspects of getting downtown, finding a venue, not knowing the band, and then getting home also provide some of the most rewarding experiences. Even when the band sounds less than mediocre, I'm guaranteed to come back with a good story.

The number one issue of Concert Thursdays has always been transportation. The bus has provided the best means of transportation to areas like Charles Village, Mt. Vernon and Federal Hill. But being the best form of transportation in Baltimore is like being a giant among midgets. The bus can be inconsistent, but at least it's always \$1.60

one way. It costs that much just to get into a cab and have the driver turn the meter on. The obviously most cost effective way to get anywhere is walking. But believe me when I tell you, it's worth two bucks to just hop on the #11. In the beginning of the fall semester when the weather was a little warmer, my friend and I walked back from two shows; once from the Metro Gallery and once from the Windup Space (both near North Ave). Contrary to popular opinion, neither of us was shot at on the nearly three mile walk home. While I wouldn't exactly oppose walking home from North Avenue, nights like that made me appreciate sitting next to the thin black man on the bus that belts out Rafael Saadiq, rather than hustling through the dim-lit neighborhoods of downtown Baltimore.

Another issue apart from transportation has been the time needed to take a bus two ways and squeeze a concert in between rides on a school night. It's not atypical to find me in full sprint bursting out of Newman with half a slice of pizza crammed down my throat at 8 p.m. on a Thursday night. Finding time to make it to these shows has been a struggle between the former and class, work and homework. Every once in a while, a show has given me license to take full advantage of a professor not having an attendance policy for an evening class. And in the rare case where I have nothing else to do on a Thursday night, there is often pressure to go out with the rest of the Loyola student body. Realistically, I can't convince my roommates to all come

to some indy-pop concert in Charles Village with me, nor do I expect to run into that girl from history at the 2640 Space.

The largest risk comes when you get the front door of a venue, and you don't know what the inside looks like. Or what the band even really sounds like. Or what kinds of beret-wearing, combat-boot-sporting eccentrics are already gathered around the stage as they take a hiatus from Occupy Baltimore.

But all the stressful aspects of concert Thursday—all the uncertainty and logistical nightmares and transportation issues—become the most integral and exciting part of the experience. The walk home from the Metro Gallery on a cool fall night, although long and not particularly wise on my part, allowed me time to discuss the show with my friend and gave me the opportunity to consider doing this every Thursday. Skipping my late class on Thursday in October allowed me to attend the most entertaining and high energy concert of the year (for free), courtesy of We Are Augustines. Even missing the bus this Thursday gave me time to reflect on my experience in Baltimore this school year during the short walk back to my building. Thursdays always having me hustling from place to place and stressfully dragging my hands through my hair. But that doesn't mean it hasn't been worth it. Thursdays are what I look forward to now, and I have Baltimore's music scene to thank for that.

Want to win tickets to concerts? Follow @artsgreyhound.

**THIS WEEK'S GIVEAWAYS!!
BE THE FIRST TO TWEET AT
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SHOWS!**

**Sebastian Bach Feb.
2 at Ram's Head Live**

**Nick Carter Feb. 3 at
Ram's Head Live**

**Want to write for
the Arts and Society
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Have you no shame? Reasons you need to be watching *Shameless*

BY VALENTINA GUZZO
STAFF WRITER

Step aside *Skins* and move over *Antiques Roadshow*, because there's a new British-bred, American-adopted series and it's *Shameless*...no seriously, that's its name. Showtime's second season of this Emmy-nominated comedic drama has everything a middle class American could ask for (in the form of entertainment...sorry no tax deductions). What makes this show different from all the bandwagon sitcoms is that it transcends that basic formula of a blue collar family struggling to survive. In fact, it rejects this idea and focuses more on the individual lives of a family trying to survive in a country that doesn't register them as needy because they're scraping by without welfare.

The Gallagher family is just your average dysfunctional family: you know, an absentee lesbian mother, Monica (Chloe Webb); an egotistical alcoholic father, Frank (William H. Macy); a tough-skinned 18-year-old daughter, Fiona (Emmy Rossum), playing mom to her five siblings; her 17-year-old genius brother, Phillip (Jeremy Allen White), who makes a quick buck taking SATs for his peers; his gay ROTC brother/cousin, Ian (Cameron Monaghan); the arsonist of the family, Liam (Ethan Cutkosky), who enjoys microwaving his action figures; the youngest sister, Debbie (Emma Kenney), who collects money for UNICEF and only gives herself a small cut; and finally the toddler, Liam (Blake/Brennan Johnson), who is unmistakably black but somehow biologically related to his white family. It's also worth mentioning that they're neighbors with the bartender, Kevin (Steve Howey), who enables their father's addiction, and

his girlfriend Veronica (Shanola Hampton), who's best friends with Fiona.

Sounds normal right? Wait, it gets more complicated: Phillip's, or Lip's, friend-with-benefits, Karen (Laura Wiggins), is also the daughter of Sheila (Joan Cusack), who's Frank's girlfriend. Her agoraphobic disability and obsession with cooking shows creates the perfect financial and living situation for Frank to take advantage of. While this family dynamic seems a little like it belongs in a *Days of Our Lives* episode or a Spanish novella, it really isn't hard to follow along when you watch an episode. There's just something so grittily real about the unfortunate situations the family is placed in. Whether it's looking for their drunken father on the streets or scrounging up enough money to pay for the electric bill, they always barely come out on top.

William H. Macy's performance is palpable as the disillusioned, alcoholic patriarch of the Gallagher family. Everything from his ruddy face and scraggly hair to the impeccable way he slurs his drunken remarks on society's faults makes you believe him to be that drunkard. You have to stop yourself from wanting to punch the screen when he is willing to give up his paternal rights to Liam just so that he can get his settlement signed by his ex-wife. When he gets shipped off to Canada, there's a part of you that wishes he won't get his passport renewed and so maybe his family will actually have a chance at being happy.

Emmy Rossum also steals every scene as Fiona, the tough-skinned adolescent having to grow up too soon to take care of her siblings. For those who've seen *The Day After Tomorrow*, Emmy Rossum is

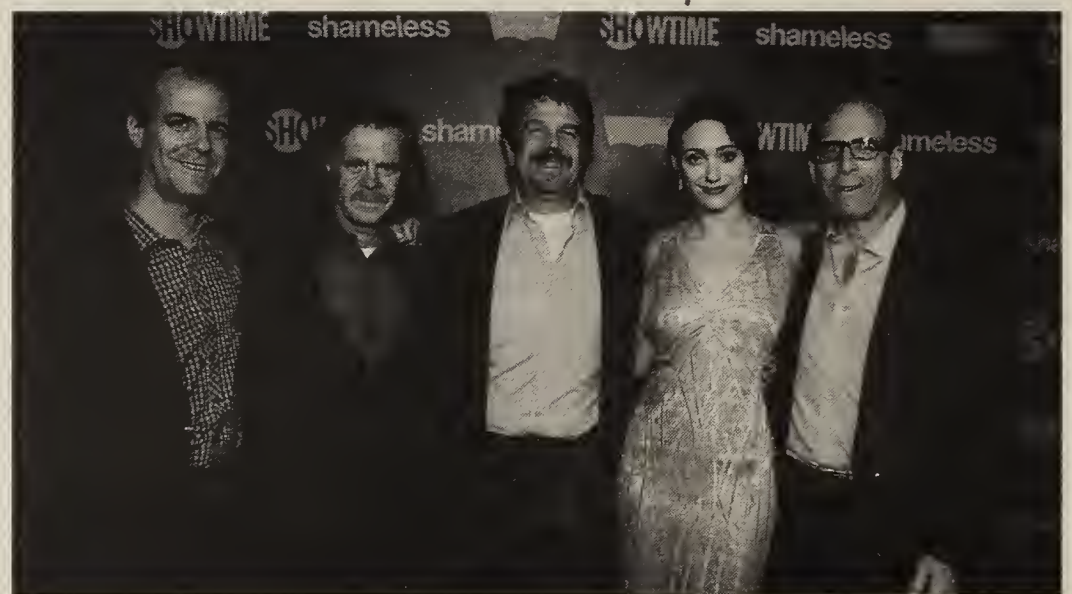


PHOTO COURTESY OF FLICKR.COM

Pictured are Showtime president David Nevins, actor William H. Macy, executive producer John Wells, actress Emmy Rossum and Showtime CEO Matt Blank.

barely recognizable sans make-up, with undone hair and well-worn clothes. We only see a glimmer of her starlet quality on the occasions she dresses up (in the same outfit with the same gold dangly earrings) to go club hopping for the night. Her attempt at a Chicago accent works well, because it's not too much to where she sounds awful (like me when I attempt to sound British).

The children are each more witty and resourceful than the other. Whether they're hustling a truck driver into stealing the meat produce he's carrying or pretending they broke their arm so their father can continue to collect disability, their actions and retorts stay within the bounds of what is realistic, unlike other teenage scripted dramas, not to call out specifics...cough *Juno* cough.

That's not to say however that this series is completely free of fault. As a cynic and

self-proclaimed TV addict, I realized soon enough that there are some inconsistencies, like the feasibility of parking a Porsche outside a low income neighborhood and expecting to find it the next morning or not having child protection services coming every week to check up on the children when it's well known around town their father is a drunk. Also, let it be a fair warning to those who might want to watch with their parents or turn red at the sight of nakedness: there's also an inordinate amount of sexual scenes. I guess it is the fact that it's on Showtime and premium cable networks can get away with things like mild to moderate nudity. Overall though, it's definitely shot up to my list of shows I must watch every week.

All you really have to ask yourself is: do you have any shame? If not, pick up the remote or the laptop and start watching.

TUE	WED	THU	FRI	SAT	SUN	MON
31 Wishful Drinking feat. Carrie Fisher \$49-\$69.50 Hippodrome Theatre 12 N. Eutaw St. Runs until 2/12	1 Exploring the Appeal of Renaissance Statuettes Free 11a.m.-5p.m. The Walters Art Museum 600 N. Charles St. Runs until 4/15	2 Sebastian Bach \$20 8 p.m. Rams head Live! 20 Market Place	3 Cornmeal \$12-14 9p.m. Soundstage Baltimore 124 Market Place	4 Professional Bull Riders \$12-147 8p.m. 1st Mariner Arena 201 W. Baltimore St	5 Superbowl Party 5p.m. All Ages Ottobar 2529 N. Howard St.	6 Charm City Swing Dance Lessons \$5-10 8- 9p.m Mobtown Ballroom 861 Washington Blvd.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—Provide excellent service, with the finest ingredients. Stand for quality. Use resources with maximum efficiency for real satisfaction. Share a feast.

Taurus (April 20-May 20)—All turns out well, although it may not go according to plan. Adaptability and a sense of humor are where the fun comes in. Your intuition's right on target.

Gemini (May 21-June 21)—You're getting into your studies, and, with the support of a loved one, your career zooms forward. There's a bonus available if you move quickly.

Cancer (June 22-July 22)—There's some distance in the picture. Actual travel could be involved, or just an exotic meal or a cultural experience. Education can be fun.

Leo (July 23-Aug. 22)—You can find a really sweet deal today. Save more than you spend, and stash more pennies into savings. Pay back a debt. Dream up a new income source. Ideas are popping up all around you if you just take the time to notice them.

Virgo (Aug. 23-Sept. 22)—Your partner's getting impatient. Let them take charge. They have energy and enthusiasm, so enjoy the ride while they do the heavy lifting. Extra effort earns a bonus.

Libra (Sept. 23-Oct. 22)—Show respect and gain love. Do what you can to help, and take urgent action for a cause that's important to you. This feeds your spirit. There's more work coming.

Scorpio (Oct. 23-Nov. 21)—You can figure out a coming trend. Employ an exotic theme. Do something that you promised for a loved one, and you're the one who feels good about it.

Sagittarius (Nov. 22-Dec. 21)— Old considerations could hold you back, even though a loved one is anxious to make improvements. Make adjustments to get the perfect picture. Make time for love even if you are scared. It'll be worth it.

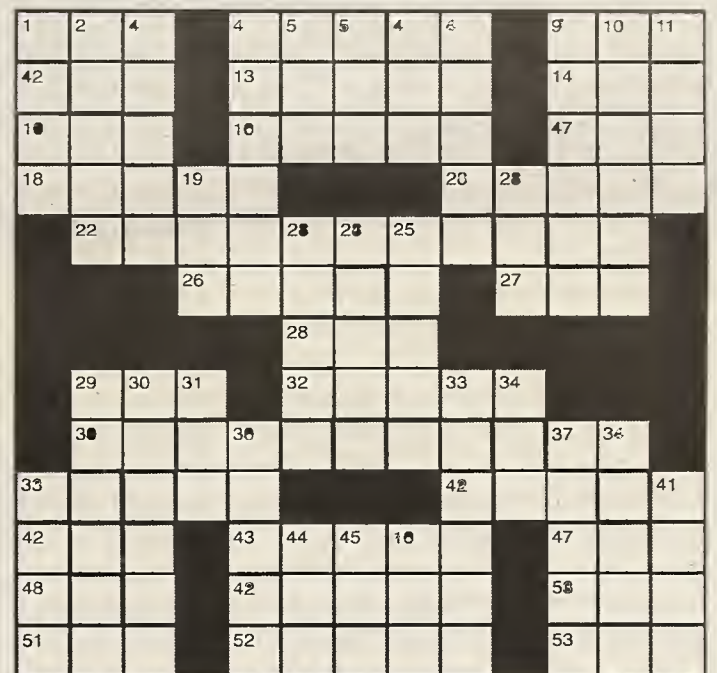
Capricorn (Dec. 22-Jan. 19)—You're boiling over with ideas. Channel this energy in the right direction to get the advantage. Children or youth may play an important part.

Aquarius (Jan. 20-Feb. 18)—Complete the month with a home improvement project that makes a difference in your quality of life, no matter how small. Play for no particular reason.

Pisces (Feb. 19-March 20)—Your willingness to listen and learn is attractive. Assertiveness equals romance. You can accomplish anything you set your mind to. Add a little sweat equity.

TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews

1/29/12

ACROSS

- 1 "A Boy and ___ Dog"; Don Johnson movie
- 4 Role on "M*A*S*H"
- 9 Historical period
- 12 180° from WSW
- 13 Muppets Bert and ___
- 14 Diner owner on "Alice"
- 15 Pub drink
- 16 Breakfast, lunch and dinner
- 17 Titles for Dracula & others: abbr.
- 18 Porch; veranda
- 20 "Old MacDonald had a farm, ___"
- 22 Host of CNN's "The Situation Room"
- 26 Plastic wrap
- 27 Ending for Japan or Nepal
- 28 "The New Adventures of ___ Christine"
- 29 Napoleon or Hirohito: abbr.
- 32 Ralph ___ of "The Waltons"
- 35 ___ Jr.; actor on "Happy Endings"
- 39 "___ Family Robinson"
- 40 Destroys
- 42 Pork product

- 43 Instrument for Yo-Yo Ma
- 47 Prism or Metro
- 48 Before, in poetry
- 49 Mork or Alf
- 50 Egg layer
- 51 Put two and two together
- 52 "Heartbreak ___"; Clint Eastwood movie
- 53 Attempt

DOWN

- 1 Cure
- 2 "Monster-___"; Jennifer Lopez film
- 3 "___ Evil, Hear No Evil"; movie for Richard Pryor and Gene Wilder
- 4 Do, __, so, la, ti, do
- 5 "Car 54, Where ___ You?"
- 6 FBI crime lab evidence
- 7 Feel poorly
- 8 Adjust one's alarm clock
- 9 Trebek, Sajak and Carey
- 10 Accept one's pension
- 11 "The Sun ___ Rises"; movie based on a Hemingway novel
- 19 Pacino and Gore
- 21 Suffix for real or idol
- 23 "Murphy ___"
- 24 Emmy-winning drama series for Harry Hamlin and Jimmy Smits
- 25 New Delhi's nation
- 29 Actor ___ James Olmos
- 30 Injured
- 31 Periods following noon, for short
- 33 Actor ___ Power
- 34 ___ de cologne
- 36 Felix's roommate on "The Odd Couple"
- 37 "Up All ___"
- 38 Look of contempt
- 39 Actor John ___
- 41 TV brand
- 44 Actor ___ Marienthal
- 45 Tupperware cover
- 46 Piece of chicken

Solution to Last Week's Puzzle



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1/29/12

PHOTO OF THE WEEK



MARY HOLMES/ THE GREYHOUND

Super Bowl XLVI: Giants 'All In'; Patriots seeking revenge

By STEVE GESUELE
SPORTS EDITOR

The Rematch. The Revenge Game. Patriots-Giants II.

Call it what you may; at this point it doesn't matter. Super Bowls do not get any better than the one coming up on Feb. 5.

ESPN is having a field day with the countless story lines leading up to the big game next week. It is two of the biggest markets going head to head in the Super Bowl for the second time in five years. It is Boston versus New York. It is Brady versus Manning. If there is one thing that this matchup has it is this: plenty of reasons to tune in.

There is no need to retell the story of Super Bowl XLII, but here's a quick refresher anyway: Eli Manning and the New York Giants shocked the entire sporting world when they knocked off the "unbeatable" 18-0 New England Patriots in Arizona. It was one of the most memorable Super Bowls of all time and arguably the best ever. Period. Now, just a mere four years later, these two teams are meeting again.

A lot of the talk during the playoffs (especially in New York) was about the similarities between the 2007 season and the current season that has led to this seemingly inevitable rematch.

I am not one to buy into the thought process that these two years have anything to do with each other, but the path that has led these two teams to meet again is erringly similar. It is so remarkable that it would not do the "rematch" justice without recounting the road to the Super Bowl for each team.

This season, the Patriots are led by a dynamic offense and haven't lost since the first week in November (to the Giants of all teams). In 2007 they were led by Brady, Moss and co. and went undefeated throughout



PHOTO COURTESY OF MCT CAMPUS

Victor Cruz of the Giants has come out of nowhere to become his teams leading receiver. Now he and Eli Manning will hope to overcome their rivals, the New England Patriots, and win their franchise's second Super Bowl in the past four years.

the entire regular season and playoffs until they met the Giants at University of Phoenix Stadium.

However, what has more of the "wow" factor is the path the Giants took and how similar it was to the Giants' last run. SI's Peter King broke these similarities in last week's Monday Morning Quarter Back. These were the eye-opening takeaways:

2007: The Giants were left for dead after a 22-10 loss in week 15 to the Washington Redskins. They snuck into playoffs after splitting their remaining two regular-season games. During the ensuing playoff run, they knocked off a NFC South team (Tampa Bay) in the Wild Card Round, the No. 1 seed (Dallas), on the road in the Divisional Round, and in the Conference Championship they beat the No.2 seed (Green Bay) on the road in overtime with a Lawrence Tynes field goal.

The Giants were underdogs heading into the Super Bowl versus the Patriots and the rest was history.

2011: The Giants were left for dead after a 23-10 loss in week 15 to the Redskins. They won their remaining two games (both of which were do-or-die scenarios) and won the NFC East. They beat a NFC South team (Atlanta) in the Wild Card round, the No. 1 seed (Green Bay) on the road in the Divisional Round, and in the Conference Championship they beat the No. 2 seed (San Francisco) on the road in overtime with a Lawrence Tynes field goal. The Giants will be underdogs heading into Sunday's showdown with the Patriots.

I'm not saying that this is a tell-all sign or more than just a mere coincidence, but the similarities are absolutely mind-boggling.

With all the pregame clutter put to the

side, what we should have on Sunday is the culmination of one of the most anticipated games in NFL history. When was the last time that the entire country look forward to and dissected a Super Bowl matchup on this many levels? The big game is always big, but there is much more to Super Bowl XLVI.

Think about what is on the line.

If the Brady and the Patriots win they avenge their loss in Super Bowl XLII and establish themselves as the team of the 21st century.

If Manning and the Giants win they will cement themselves as "Patriot Killers" and know that they owned the mighty Patriots of recent times. And, Eli will book himself a spot in the Hall of Fame (doesn't that sound weird to say for all you Eli-haters out there?) No matter the outcome one thing is certain: Super Bowl Sunday will not disappoint.

Men's basketball sweeps Buffalo area teams for first time since 1989-'90

By VINNY LAGUARDIA
STAFF WRITER

On Friday night, the Loyola Greyhounds men's basketball team traveled to New York looking to exact revenge against the Purple Eagles of Niagara University in a conference matchup at the Gallagher Center. Niagara handed the Greyhounds their only home loss of the season earlier this month in Reitz Arena, upsetting Loyola on the road. Focused on avoiding the season sweep, Jimmy Patsos and crew looked to set the tone early and often. With sophomore point guard Dylon Cormier limited due to an ankle injury, fellow sophomore Justin Drummond stepped up big time for the Greyhounds and led all scorers with 21 points.

After a strongly-contested first half, Loyola headed to the locker rooms hanging onto a close four-point lead. However, strong performances in the second half by senior Robert Olson, junior Erik Etherly and Drummond helped the Greyhounds pull away late. Surprisingly, freshman point guard R.J. Williams played solid, tallying a season-high seven assists, one more than the

Purple Eagles compiled altogether.

The Hounds caught fire in the second half, shooting an impressive 68.8 percent from the field. The 52.5 percent Loyola shot from the field in the win over Niagara is the second best shooting percentage of the season for the Greyhounds.

Clutch free throw shooting down the stretch allowed Loyola to hold on to a close lead and finish off the Purple Eagles. Drummond shot a fantastic 11-of-12 from the stripe in the second half and the Hounds sunk 9-of-11 in the final two minutes to secure the victory.

This is the third time this season that Drummond has surpassed the 20-point scoring mark, with both performances coming against the Purple Eagles. His season-high four steals helped the Greyhounds control the turnover battle for the majority of the game. The victory gives the Greyhounds their 15th win of the season, putting the Greyhounds one step closer to surpassing last season's win total at a much quicker rate. The win also moves Loyola to 8-4 on the road this season, with two of those losses coming to ACC and SEC powers Wake Forest and

Kentucky. Their 8-2 Metro Atlantic Athletic Conference record makes it their best start since joining the MAAC over 20 seasons ago.

Loyola wrapped up the New York road trip with a visit to Koessler Athletic Center in Buffalo to take on the conference bottom feeder Canisius Golden Griffins. The Hounds looked to secure a win against a much weaker opponent in order to stay atop the conference race. Senior big man Shane Walker stole the show with an impressive 17-point and 11-rebound showing, allowing the Hounds to cruise by Canisius with ease.

With starting point guard Dylon Cormier still sidelined due to injury, R.J. Williams provided another strong performance, tallying seven points and four assists. Etherly and Olson tacked on another 15 and 13 points respectively, and Friday's star Justin Drummond dropped another 14 to help the Greyhounds to their ninth conference win.

The wins bring the Greyhounds overall record to 16-5 with a 9-2 record in Metro Atlantic Athletic Conference play. It's clear that the Hounds are regaining that consistency they found earlier in the year and

are coming together as a team to keep pushing out victories. Getting Cormier healthy as soon as possible is key for the Hounds as they enter the final stretch of the year. The team will look to maintain the poise, consistency and fluidity they have displayed the entire season. If the Greyhounds can continue playing at this rate, they will be sure to gain some national attention and definitely look to be a team that could make some noise in the conference championships, possibly beyond. As Loyola continues to add to its best start in Division I history, excitement continues to build on Loyola's campus and throughout the Baltimore area.

The Greyhounds continue to fight head-to-head with the Iona Gaels for conference supremacy, with the Manhattan Jaspers not too far out of the conversation. The Greyhounds will return home on Friday, Feb. 3 for a home matchup against Rider before heading up to New Jersey to finish the season series with Saint Peter's on Sunday, Feb. 5. Back-to-back home games against Iona and Fairfield loom large on the Greyhounds schedule as Loyola heads into the final month of regular season play.

Penn State honors late Joe Paterno for life-long service

By SCOTT KAESHAFFER
STAFF WRITER

Nearly three months after he was ousted as Penn State's football coach, the legendary Joseph Vincent Paterno died last Sunday at the age of 85 after his battle with lung cancer. On Wednesday, tens of thousands of mourners lined the streets of University Park to give their final farewells during the funeral procession that followed Paterno's private memorial service, a Roman Catholic Mass attended by close friends and family.

Since the news of Paterno's death, the past week at State College has been a difficult whirlwind. For those belonging to the immediate and extended Penn State family, Joe Pa's death has been somewhat surreal. It was only a short time ago that Paterno recorded his Division I record-setting 409th career victory, capping an illustrious career that included five undefeated seasons and two national championships over the span of 46 seasons.

To the unaffiliated and uninformed, however, Paterno's death has simply been a tragic end to a legacy tarnished by his abrupt firing in the wake of child sex-abuse charges against former assistant Jerry Sandusky.

For members of the Penn State community throughout the world and to those students, faculty, players and coaches who knew Paterno directly and were touched by his far-reaching generosity and philanthropy, Joe Pa was more of a grandfather-figure than simply a football coach.

In reflecting on Paterno's legacy, the victories and on-field success become secondary to his profound devotion and love for his family and for Penn State. Paterno was widely respected for his dedication to his players off the field, with a focus on building them into good people, husbands and fathers above all else.

"What's Joe's legacy? The answer is his legacy is us," Former Nittany Lion and NFL receiver Jimmy Cefalo told the *Chicago Sun-Times*. "Generations of these young people from coal mines and steel towns who he gave

a foundation to. It's not 409 wins, it's not two national championships, and it's not five-time coach of the year (awards). It's us."

Say what you want about Paterno's mismanagement of the information he received from former assistant Mike McQueary regarding Sandusky's actions, but a man of Paterno's stature simply did not deserve this type of ending. After a lifetime of commitment to Penn State, Paterno's 60-year allegiance with the University was, in turn, repaid with disloyalty and disrespect. Many former players who attended the on-campus services voiced their displeasure with how the University, the Board of Trustees, in particular, embarrassingly handled the coach's dismissal.

"I don't agree with anything that went down," Former Penn State quarterback Daryll Clark told Comcast Sportsnet. "It was gross. To treat him like that, when he did so much for this school, for the players and the kids he helped graduate, for you to send him out like that, for the media to cover him that way, to fire him over the phone, it's not right. People on the Board, whether it's tomorrow or five years from now, they'll get what's coming to them."

Clark and other former players, most notably former Nittany Lion All-American and NFL All-Pro linebacker LaVar Arrington, reiterated the importance of reflecting on Paterno's life and career without including the events of the past few months. However, it is impossible to ignore the way in which John Surma, Vice Chairman for the Penn State Board of Trustees, treated the figurehead and soul of the University. Since Surma was unable to muster enough courage or decency to fire Paterno face-to-face, Paterno's termination came over the phone.

"After 61 years," Sue Paterno, Paterno's wife of 50 years, said to Surma, "he deserved better."

There is no denying that Joe Paterno's legacy will forever be clouded and complicated, largely because of the Jerry Sandusky child sex-abuse scandal that engulfed State College and the national media over the past few months. However, the heinous actions of

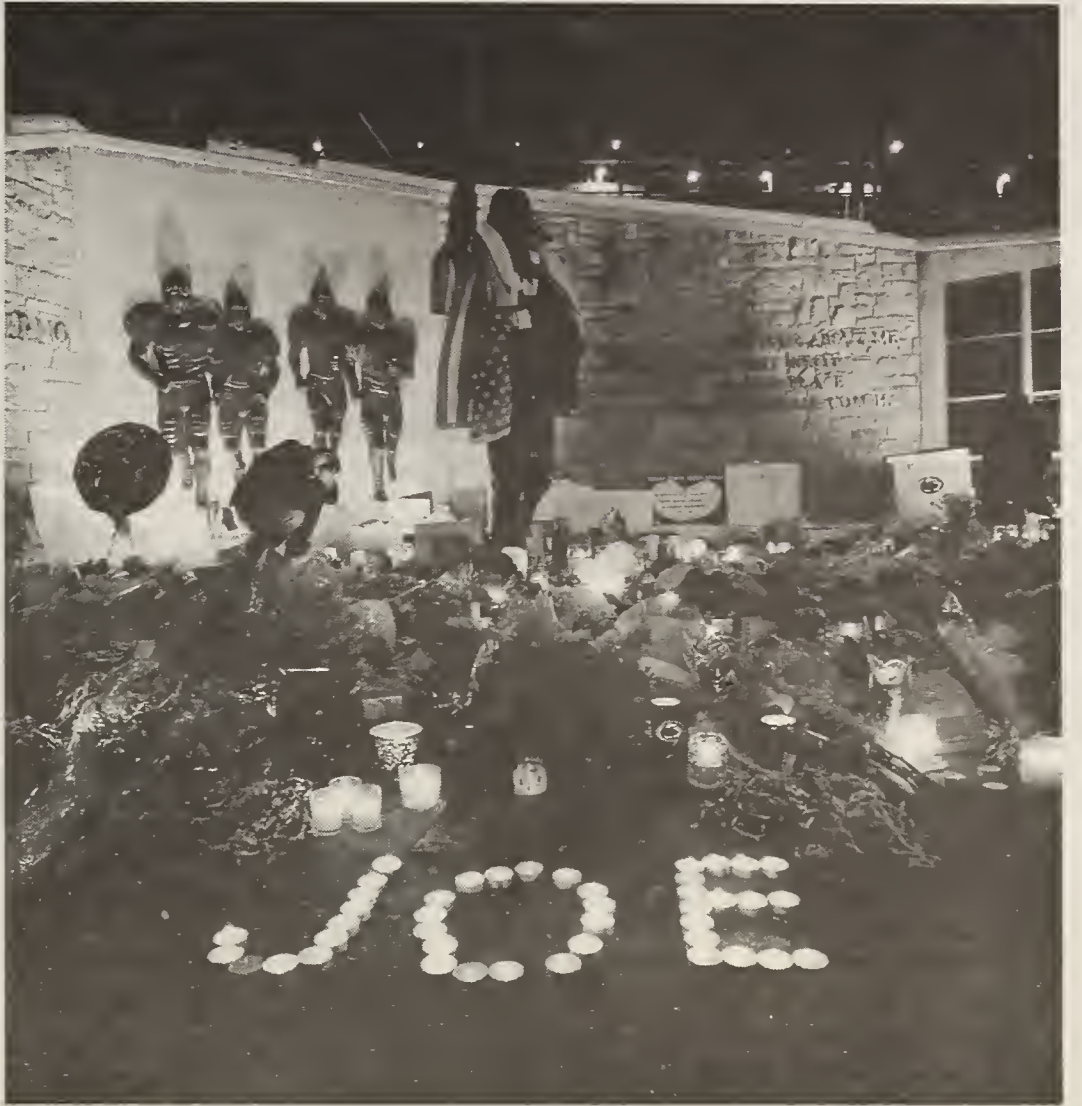


PHOTO COURTESY OF MCT CAMPUS

Joe Paterno, the longtime coach of the Penn State Football team, died last Sunday at the age of 85.

another man should not tarnish a legacy that began so long ago. It is important to reflect on the life of a man who did so much for others, most of which was not football-related.

The allegations against Sandusky coupled with the general consensus that Paterno should have "done more" are fresh reminders of Penn State's recent struggles. Consequently, these days, they have become the primary associations made with Paterno. Hopefully, over time, Paterno will be seen in a different light. Paterno finally showed a glimmer of imperfection after decades of philanthropy and an emphasis on education and, as a result, suffered the worst possible punishment: his

character was questioned. However, in typical Joe Pa fashion, and just two weeks before his death, Paterno responded to his firing and public disgracing by donating \$100,000 to the University as part of his annual gift.

Maybe Paterno wasn't as perfect as he was purported to be, but what man is? There might be more to contemplate now as we reflect on Paterno's life, but we should not completely abandon the built-up reverence for Paterno that intensified with each passing year. Joe Paterno should not be defined by a single moment of misjudgment; he should be remembered for a lifetime of good.

Women's Track and Field impress at George Mason

By JIM HOGAN
STAFF WRITER

On Saturday the Loyola Greyhound women's track and field team competed at George Mason University in the Patriot Games, an all-day event.

The Greyhound women had quite a successful afternoon in Fairfax, Va. as sophomore Courtney Willeford said, "As a team we looked good. It was a smaller meet and we were not intimidated."

For starters, the 4x800 relay team set a Loyola school record with a time of 9:35.33.

The foursome consisted of the following Hounds: freshman Kelly Maguire, sophomore Gabrielle Cocco, junior Jackie D'Antonio and senior Emily Doucette.

Sophomore Marissa Buccellato said of her teammate's efforts, "It was a competitive meet. The 4x800 really set the standard."

That it did. The 4x400 meter relay team also came away from the Patriot Games with a top 10 finish. Placing seventh were freshman Nicole Lopez, sophomore Marissa Buccellato, junior Megan Trainer and senior Kristina Krupa. Their time was 4:12.25.

Buccellato said she was happy with the results of the 4x400 and added, "We are going after the school record and preparing for the MAACs."

Another first place finish for the Hounds came in the Distance Medley Relay. With a time of 13:39.49 the Loyola combo of freshmen Kelly Bondulich, Lisa Potter, Anna Bosse and Jessica Peters were victorious. The Hounds future looks bright, as this group of four freshmen was able to dominate.

Three Hounds succeeded in cracking the top 10 in the 1000-meter. Junior Jackie D'Antonio got fifth place with a time of 3:07.20. In seventh was senior Emily Doucette at 3:09.63. freshman Jessica Peters

took ninth place, finishing with a time of 3:25.00.

The one-mile run featured three lady Greyhounds in the top 10. Sophomore Gabrielle Cocco finished third with a time of 5:12.75. Coming in sixth was senior Stephanie Gibney at 5:20.35. Then, with a 5:30.39 time, freshman Anna Bosse took 10th place.

Other top 10 finishes worth noting were as follows: freshman Lisa Potter finished sixth in the 500-meter with a 1:24.06 time; freshman Kelly Maguire placed ninth in the 800-meter with a 2:28.31 time; also in the 800-meter, freshman Kelly Bondulich came in 10th with a time of 2:28.87; and finally in the high jump, freshman Amy Macchiaverna placed seventh with a 1.50 meter jump.

Sophomore Courtney Willeford placed 18th in the shot put, with a total distance of 8.69 meters. She also had a personal best in the hurdles. Courtney said, "I am training for

a heptathlon—I'm not the best at everything, but it's a step by step process to prepare [for the heptathlon]."

Willeford is mainly a short sprinter and javelin thrower, but as she said, "I am testing the waters in all these different events."

Aside from the first place finishes, personal bests continued as a theme on Saturday. Sophomore Jackie Porter finished the 400-meter race with a 1:02.72, a personal best, good for 17th place. When reached for comment on her personal best, Jackie said that it was "exciting. Running hurdles outside usually gets me ready for sprints."

Overall, the lady Greyhounds had a successful day at the Patriot Games. They continue their season on Feb. 3-4 as they visit New York, N.Y. to compete in the New Balance Invitational.

Super Bowl XLVI preview: 10 key factors for Giants-Patriots rematch

BY STEVE GESUELE
SPORTS EDITOR

Elite Eli

Eli Manning has been nothing short of outstanding ever since he proclaimed that he belonged in Tom Brady's class back in August. He has had the most consistent season of his career and has come through when it has mattered the most. If you had to choose one quarterback to orchestrate a drive when you are down four with two minutes to play the choice is obvious: Eli. Manning broke the record for most fourth-quarter touchdowns and led the Giants to comeback wins on multiple occasions this season. His line in the playoffs: 76-of-123, 923 yards, eight touchdowns, one interception. Manning is one of the best quarterbacks in this league. Period.

You down with JPP?

The Giants have a dominating pass-rush led by Jason Pierre-Paul. Paul had 16.5 sacks during the regular season including one of the two the Giants had against Brady and the Patriots when they met in November. Paul, Justin Tuck, Osi Umenyiora and the rest of the defensive line allow for the Giants to only rush four defenders and still get pressure on opposing QBs. This frees up the Giants secondary and will give Brady more trouble than normal. The Giants won Super Bowl XLII in large part due to their pass rush and this year's defensive front may be better this time around.

Weapons at Wideout

The G-Men have one of the best wide

receiver corps in the entire league. Breakout star Victor Cruz has shown all season long that he has the ability to turn any play into a huge one. Cruz set the franchise record for receiving yards this past season which is no small feat considering the great receivers that have donned the Giants uniform. With that being said, Cruz might not be the best WR on this team. Hakeem Nicks has some of the best hands in the NFL and is absolutely unguardable in one-on-one situations. Mario Manningham, the third option for the Giants, would likely be a starter on any other team in the NFL. Considering the Pats are depleted in the secondary and have been forced to play Julian Edelman (normally a wide receiver) in many nickel situations, Eli should have his choice of open receivers all game long.

The Giants, so hot right now, the Giants

Over the past several seasons the team that has gotten hot at the right time has made a run to the Super Bowl. We saw it last year with the Green Bay Packers (it is easy to forget that they were only 10-6 during the regular season). This year's Giants have reeled off five straight victories all in do-or-die scenarios.

Been There, Done That

It was just four years ago that Eli and co. knocked off the mighty, undefeated Patriots. This team is very different than the '07 version, but the foundation remains the same. Coach Tom Coughlin will have his team prepared and confident to knock off New England once again.

BY PATRICK TERWEDO
ASSISTANT SPORTS EDITOR

The Boston Bombers

New England's aerial attack has been nearly impossible to stop this season. The Patriots have blown by the likes of Kansas City, Philadelphia and the New York Jets, all ranked in the top 11 in the NFL for total defense. In fact, they put up more than 30 points against each. In playoffs the Patriots managed to hold off the Baltimore Ravens and their stingy defense. This season, Tom Brady broke Dan Marino's single season pass record (despite the fact that he doesn't own it), tossed 39 touchdowns against only 12 interceptions and threw for 5,235 yards in the regular season to mostly tight ends. But what is really important is his resumé; he's won three Super Bowls in four appearances and flat out does not lose very often.

The Puppetmaster

Bill Belichick does not like to lose, especially Super Bowls. The system that coach Belichick has put in place in New England has baffled opponents for the past decade. This season, he has taken a team filled with holes on both sides of the ball and turned it into a winner. When was the last time you saw a Super Bowl team whose big name wide receivers were tight ends? To go along with their non-traditional offense, the Patriots have a defense that looks like Swiss cheese. Between the loss of free agents from last year's poor defensive group and the many injuries, Belichick still managed to lock up the top seed in the AFC and win a trip to Indy.

The Gronk Factor

With the emergence of Rob Gronkowski

and Aaron Hernandez as elite tight ends, Tom Brady hasn't missed a step, despite the loss of quality receivers such as Randy Moss. The impact of these tight ends is likely a big factor in why this offense has been tough to stop: tight ends create a mismatch for the defense. They're too big for a safety to cover and too fast for a linebacker, but if you dare to put a cornerback on one of these big men you are likely to lose track of the talented wide receiver Wes Welker. Welker led the patriots in receiving yards this season and had eight games with over 100 receiving yards and has caught 10 touchdowns.

Versatility

With the lack of depth at most positions, the Patriots have been forced to improvise this season. Julian Edelman has been forced to play on both sides of the ball multiple times this season. Edelman has filled in as a wide receiver and a cornerback along with his role as punt returner. Aaron Hernandez lined up in the backfield against the Broncos in the AFC divisional game and rattled off 61 rushing yards. Wide receiver Michael Slater returned four kickoffs, made 17 special teams tackles, started three games at safety and forced a fumble against Indianapolis. He will appear in his first Pro Bowl this season.

Revenge

As you all remember, the 2008 Super Bowl pitted the undefeated New England Patriots against the wild card New York Giants. The Giants won that game, stunning Brady and company and stopping the Patriots chance to make history. That is not a loss that someone forgets about easily. In fact, that game is probably Tom Brady's biggest motivation right now. This group of Patriots is poised and ready to take revenge on Eli Manning and Tom Coughlin.

Several NBA teams off to slow starts

BY STEPHEN DRISCOLL
STAFF WRITER

Now that the NBA lockout is over, and most teams have played more than 15 games, it is time to ask which teams have showed up, and which have stayed home. Through the first month there are no surprises in the Eastern Conference with the Chicago Bulls in first place, and the Miami Heat in second. If I were a betting man I would say that these two teams would appear in the Conference Finals this May.

The Western Conference is loaded with all sorts of surprises. The top two teams in the West are the Oklahoma City Thunder and the Denver Nuggets. However, many spectators are wondering if either of these young squads can stay strong for the remainder of the 66-game season.

While the season is shortened there is still plenty of basketball to be played this year. Surprisingly, the real shock of the NBA season thus far is not what teams are performing; it is what teams aren't performing.

Would you believe me if I told you that after the first month of the season the New York Knicks would have four more losses than wins? Would you call me crazy if I said the Dallas Mavericks would have the eighth best record in the West? That Kobe Bryant's Lakers would have the second best record...in

Los Angeles? Would you stop reading if I told you that a month into the season the Nuggets had the second best record in the West (3rd in League)? What would you say if I told you that the Pacers and 76ers would have better records than the Magic, and the Celtics? It does not matter what you would have thought about these statements this summer because now, a month into the season these thoughts are actually facts.

While disappointed in my Boston Celtics, I cannot say that I am surprised with their mediocre start. "The Big Three," sometimes referred to as "The Big Four" may have had their last chance at a Finals run last season. Kevin Garnett, Paul Pierce and Ray Allen have all seen their better days.

While the cartilage between the Big Three's knees is wearing down, things are only made worse with this year's schedule. The Celtics, who can barely run up and down the court for a complete four quarters, now have to play more games in a shorter time span.

While only having played 17 games, the Celtics have had back-to-back games four times this year, and on four separate occasions have played three games in just four days. Although I am not ruling out a possible Celtics appearance in the post-season as a seven or eight seed, it safe to say that the 66 game schedule may be a bigger headache for Boston than the defending East

Champs in the Miami Heat.

With another NBA season comes more hype about the New York Knicks. After snagging Carmelo Anthony last season and failing to make it out of the first round of the playoffs the Knicks went shopping and landed themselves Tyson Chandler, a solid interior defender. Coming into the season there was plenty of positive publicity surrounding the Knicks.

Last year, New York's biggest issue was their interior defending, and with the addition of Tyson Chandler they would become a completely stacked team right? Wrong. As of Sunday, they sit at 7-13 (the same record as the New Jersey Nets) and are not in the playoff picture. While this is not the worst record in the league many will argue that with the lineup that the Knicks have their record should be far better.

With all of this being said, there are still plenty of hoops to be played. Lets be realistic, the Knicks will make the playoffs, The Mavericks will not be an eight seed, but as far as the other surprising story lines we can only watch to see if the Nuggets, Pacers, and 76ers can keep up their outstanding play.

This NBA season has potential to be very exciting with a new set of top teams in each conference. The only thing we NBA fans can do now is sit back, relax and watch the ball go through the hoop.

SUPER BOWL XLVI PICKS

Steve Gesuele

Giants 23, Patriots 20
MVP: Eli Manning

Pat Terwedo

Patriots 34, Giants 31
MVP: Tom Brady

Scott Kaesshafer

Patriots 24, Giants 17
MVP: Tom Brady

Jim Hogan

Patriots 28, Giants 24
MVP: Tom Brady

Stephen Driscoll

Patriots 34, Giants 30
MVP: Tom Brady

Amanda Ghysel

Giants 34, Patriots 31
MVP: Victor Cruz

Vinny LaGuardia

Giants 31, Patriots 28
MVP: Eli Manning

COMMUNITY

January 31, 2012

THE GREYHOUND

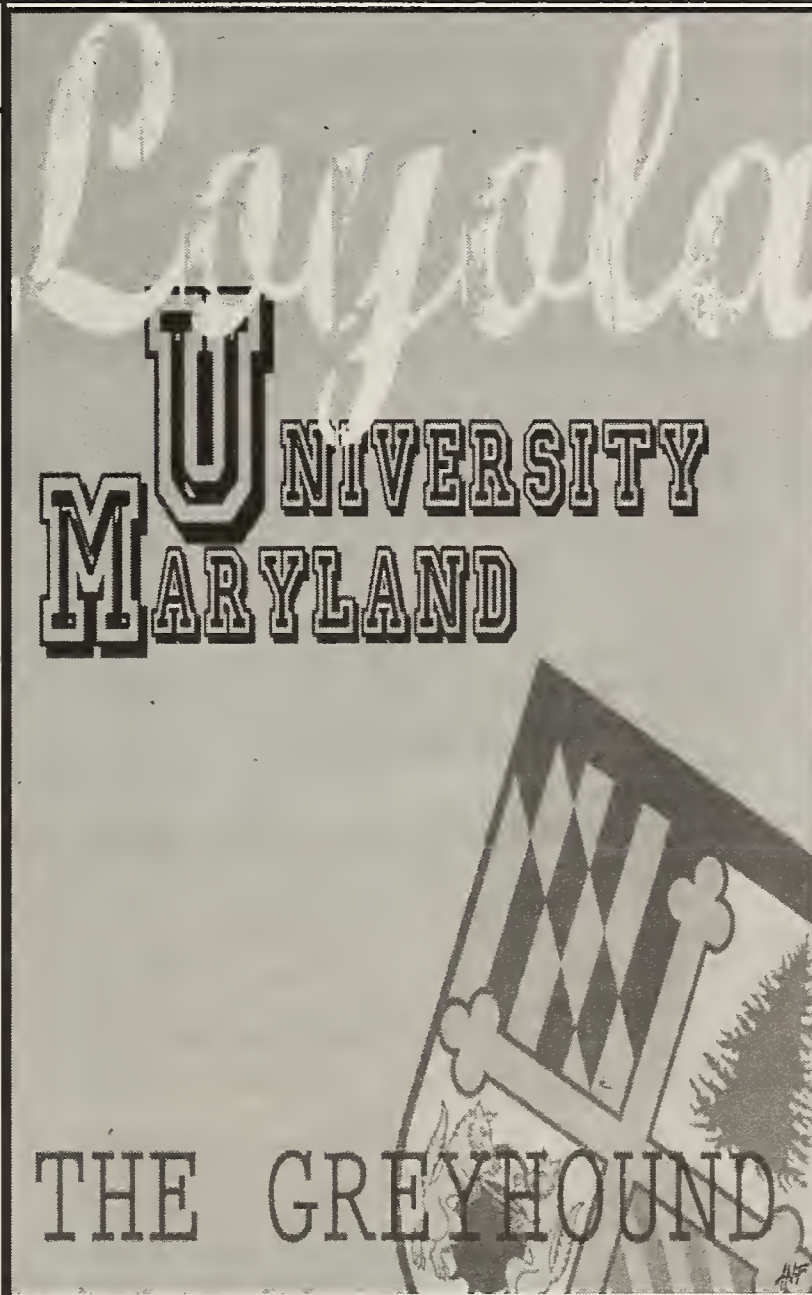
PAGE 19

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Greyhounds Basketball Weekend!

**Thursday
February 2nd**

**Go Greyhounds!
Women's
Basketball vs.
Canisius!**



**7PM - 9PM
Reitz Arena**

**WLOY/Late Night
Presents: A
Songwriting
Workshop with
Kevin Gift!**



**Free!
9PM - 11PM
Reading Room**

**Friday
February 3rd**

**Go Greyhounds!
Men's Basketball
vs. Rider!**



**7PM - 9PM
Reitz Arena**



**Presents:
Karaoke Night!
9PM - 12AM
Reading Room
Free snacks and
drinks!**

**Midnight
Breakfast!
12AM - 2AM
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Bring your Loyola
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Boulder Café**

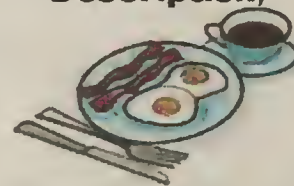
**Saturday
February 4th**

**Go Greyhounds!
Women's
Basketball vs.
Rider!
2PM - 4PM
Reitz Arena**

**Discount Movie
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